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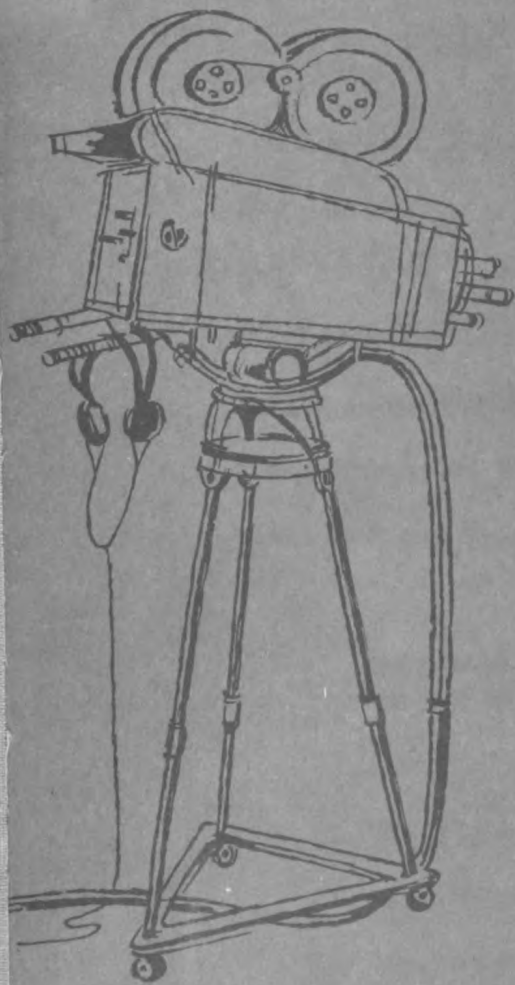
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# armed forces films



for public and television use



U.S. DEPARTMENT OF DEFENSE - OFFICE OF PUBLIC AFFAIRS

WASHINGTON, D.C.

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ARMED FORCES  
MOTION PICTURES

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DEPARTMENT OF DEFENSE  
OFFICE OF PUBLIC INFORMATION  
WASHINGTON 25, D. C.

DEPOSITED BY THE  
UNITED STATES OF AMERICA

ARMED FORCES  
MOTION PICTURES

Armed Forces motion pictures listed in this catalog are available for loan, without charge, for public non-profit exhibition. All films, except those preceded by an asterisk (\*), may be shown on television programs presented as a public service.

Only 16mm prints are available.

Separate sections are devoted to the films of each branch of Service - i.e. Army, Navy, Air Force and Marine Corps. A special section has been devoted exclusively to films produced for the Armed Forces Information and Education Division for use by all Services. Following each section of films are the addresses of libraries from which the films in that section may be borrowed.

In order to hasten receipt of desired films, borrowers are urged to make requests from the appropriate library. For example: If a desired film is listed in the Navy section, consult page 47 for instructions for ordering. Please do not contact an Army library merely because it is nearer than the Navy library.

Films listed under the Armed Forces Information and Education section may be borrowed from either Army, Navy or Air Force libraries servicing the borrower's area.

Films will be loaned only under the following conditions:

1. No admission or other fees of any sort may be charged in connection with the showing of Armed Forces films.
2. No portion of the films may be reproduced, edited, altered or cut in any manner.
3. Films must be shown in their entirety, including all titles.

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## DEPARTMENT OF THE ARMY SECTION

The following films may be borrowed from the Army Area Headquarters servicing your locality. See page 31 for detailed instructions.

(NOTE: Films marked with an asterisk (\*) are NOT cleared for television.)

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### GENERAL INTEREST FILMS

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A LOOK AHEAD. MF 12-8201. Released 1953. Twenty-seven (27) minutes. The Army, the same as life in the civilian community, has its advantages and opportunities. To decide for or against an Army career, a prospective soldier, like any other prospective employee, should know and weigh prospects of any position he seeks. This film presents those advantages and opportunities.

A LOOK AT YOUR ARMY. MF 45-8652 (B&W) (432') Released May 1956. Twelve (12) minutes. This is a personal message from General Maxwell D. Taylor, Chief of Staff, U.S. Army, to every American soldier and citizen. The theme of General Taylor's address is concerned with the merits of a career in the Army. In his remarks, he touches on the magnitude and diversification of the Army mission, depicting the military establishment as a complex, flexible and adaptable organization necessary as a deterrent force to prevent war and as a protective force in the preservation of world freedom. General Taylor highlights the Army's activities as a training organization, stressing the idea that a combination of fighting and technical skill is essential for military effectiveness. To this end, the Army is a place of great opportunity for every type of talent. General Taylor closes his address with the slogan, "let's put the best heads of America into the Army caps of tomorrow."

ALLIANCE FOR PEACE. MF 7925. Released 1952. Thirty-eight (38) minutes. NATO (North Atlantic Treaty Organization). What is it? Where is its headquarters? How did it start? Who are the members? What do they do? What are its objectives? How does it work? These are some of the questions and here are the answers.



## DEPARTMENT OF THE ARMY SECTION

### GENERAL INTEREST

ALL STAR TEAM. MF 20-8420. Released 1955. (864') Twenty four (24) minutes. The Army is a team. The most important element of that team is the individual soldier. In order that the soldier fits into the Infantry Division, he must be imbued with the spirit of belonging throughout his Service career--whether in peacetime or war. When this is accomplished, the individual soldier will derive a sense of pride and satisfaction from the active defense of his country and the outlook for a happy, secure life as a member of the U.S. Army--an all star team.

ARMY R.O.T.C. MISC. - 7743 (648') Eighteen (18) minutes. Released April 1951. This film is primarily intended to create in high school seniors and college freshmen an understanding and interest in the R.O.T.C. program. Training of Army R.O.T.C. students in colleges throughout the land is portrayed. The Reserve Officers Training Corps develops in young men the ability to get along with and lead others. In the two-year Basic Course they learn basic military subjects, geopolitics, military management, psychology, etc. During the second year there is specialized training in automotive engineering, electronics, warehousing and other subjects appropriate to the various arms and services of the Army. Selected students completing the Basic Course are accepted for the Advanced Course (junior and senior college years). Here they study military subjects at strategic as well as tactical levels. At the end of third year R.O.T.C. the cadets go to summer camp for six weeks of field training. During fourth year R.O.T.C. they learn the duties of instructor by actually taking over classes in basic subjects. At graduation they receive appointment as 2nd Lieutenants in the Organized Reserve Corps. Regular Army commissions await outstanding cadets who have been designated Distinguished Military Students.

BLOOD AND BULLETS. See page 77.

CONCEPT FOR VICTORY. MF 45-8568. Released 1955. Sixteen (16) minutes. One of the outstanding ground combat leaders in the history of the U.S. Army, General Matthew B. Ridgway stresses the importance of the ground fighting man in this message to Army personnel. The Army Chief of Staff (now retired) outlines the role of the Army in time of war, pointing out that victory over enemy ground forces can only be achieved, in essence - by opposing ground forces. By the same token, victory over enemy naval forces must be accomplished by opposing naval forces and victory over enemy air forces by opposing air forces. In order to accomplish its mission, the Army must be good and an Army can only be as good as the men who employ its weapons and make up its units.

DEPARTMENT OF THE ARMY SECTION

GENERAL INTEREST

DANGEROUS WAR TROPHIES. See page 84.

DROP ZONE. TF 31-1854. Released 1954. (625') Seventeen (17) minutes. When American paratroopers tumble from the skies into enemy territory, it is not a spur-of-the-moment action. Countless hours have gone into planning and preparation. This is the story of an airborne operation -- any airborne operation. See the coordination and cooperation between and within the Armed Services, the stockpiling of supplies, tactical training maneuvers, briefings and the many other tasks that must be completed to perfection before an airborne operation can be staged.

EVERYBODY'S ARMY. MF 7870. Released 1951. (504') Fifteen (15) minutes. The U.S. Army is everybody's Army. In World War II, the bulk of our 12 million fighting men were trained by reservists, those part-time soldiers from all walks of life who constitute our main line of defense. Today, in the deceptive terminology of the Communist slave world, the phrase "People's Army" is used to conceal the real purpose of the Red tyrant's armed preparation. But in the U.S. Army Reserve, America has a real "People's Army" dedicated to the defense of the sacred concepts of individual freedom and democracy.

EXERCISE SKI JUMP. MF 31-8290. Released 1954. (900') Twenty-five (25) minutes. The soldier who is successful in battle must first cope with the weather of a battleground. Operations in cold weather present special problems for the combat man. Exercise Ski Jump tackled and solved many of the problems arising in selecting camp sites, pitching the hexagonal tent, making a lean-to in lieu of a tent, handling of injured personnel, caring for and using individual weapons and caring for personal health needs.

FOURTH MAN - THE CIVILIAN BEHIND THE SOLDIER. MF 61-8414. Released 1955. (325') Nine (9) minutes. While the soldier advances to meet an enemy on one end of our defense line, the other end - deep in America - is held down by a civilian - the fourth man. He is the man who tests, designs and manufactures the necessary equipment that makes an Army go. These civilians handle the pay, weapons research and development, food testing, clothing supply, complicated machines, maintenance and guarding of military installations and certain phases of instructions. These civilians free the soldier to do his primary job - fight - while providing a steady force - a dependable and necessary team.

FIELD TRAINING FOR R.O.T.C. MF 45-8575. Color. Released Feb. 1956 (1728') Forty-eight (48) minutes. Each year, thousands of R.O.T.C. cadets from colleges and universities attend a six-week field training course at R.O.T.C. summer camps strategically situated throughout the country.

## DEPARTMENT OF THE ARMY SECTION

### GENERAL INTEREST

During the six-week period, they receive an intensive course of practical military training designed to supplement the instruction received at college, and to develop the quality of leadership. This film depicts the life and training at a typical General Military Science R.O.T.C. Camp at Ft. Benning, from the time of arrival to graduation. The training and qualifying standards in the various military skills, techniques and tactics under simulated combat conditions are illustrated, pointing up the emphasis placed on the ability to lead and command men. The successful completion of the course leads to the ultimate goal of each cadet - a lieutenant's commission in the Army. Those cadets interested in a commission in a particular Branch of Service, attend R.O.T.C. camps at the various military centers of the Services. Each commission earned by the R.O.T.C. cadet symbolizes preparedness and strength so essential to maintain the peace.

\*GUIDED MISSILES. MF 45-8354. Released 1954. (940') Twenty-six (26) minutes. Prominent among the effective weapons of modern warfare, guided missiles are still in their infancy. Research and development is progressing with ever-increasing strides. See dramatic shots taken miles in the stratosphere which spell with dramatic impact the mystery and unbelievable power of the guided missile, clearly indicating the multitude of known and unknown facts in the field of research. See the latest developments, the principles of operation, the specialized training required to handle these demizens of space and their tactical use.  
NOT CLEARED FOR TELEVISION.

HAIL ALMA MATER. MF 7805. Released 1951. (216') Six (6) minutes. The outstanding U. S. Military Academy choir and glee club join in an exceptionally beautiful choral arrangement of the West Point Alma Mater. The well-blended male voices form a background for fine pictorial coverage of familiar campus scenes at the Academy.

HEADQUARTERS U.S.A. See page 86.

HIT THE BEACH. MF 7727. Released 1950. (648') Eighteen (18) minutes. This is the pictorial record of Exercise MIKI, a joint Army-Navy maneuver, which transports the 2nd Division on a mock invasion of the Hawaiian Island of Oahu. This maneuver, which was conducted in late 1949, provided invaluable experience to both Army and Navy personnel who were sent to the Korean war in the spring and summer of 1950. This film points out the vast amount of planning and preparation that is necessary to conduct a large operation with smooth clockwork precision.

## DEPARTMENT OF THE ARMY SECTION

### GENERAL INTEREST

INDUSTRIAL PLANT PROTECTION. TF 19-1847. Released 1953. (1044') Twenty-nine (29) minutes. The U. S. Army operates top secret laboratories and testing areas all over the world. The methods employed to prevent these secrets from falling into enemy hands employs basic physical security standards for insuring uninterrupted defense production and research.

JAPAN LOGISTICAL COMMAND. See page 78.

\*KMAG AND THE ROK SOLDIER. MF 20-7947. Released 1954. Twenty-eight (28) minutes. KMAG - Korean Military advisory Group - has assisted the Republic of Korea in building the prepared Army it needs for survival. This group of U. S. Army officers and non-commissioned officers advises battle-tested Korean soldiers in the best methods of training a hard-hitting Army, capable of defending South Korea. Lieutenant Chang is typical of the soldiers of the South Korean Army. We look at his past, present and future and we follow him from civil life through his induction into the Army and his further selection and training as an officer under this Korean Military Advisory Group. NOT CLEARED FOR TELEVISION.

LONG RIFLE. MF 7871. Released 1951. (410') Thirteen (13) minutes. Throughout the history of our country, the long rifle of freedom has spoken out against tyranny. The rifle is shorter now, but the American soldier is still defending the same principles as the Minute Man...the right to life, liberty and the pursuit of happiness. The American soldier is defending the right of all men to live in a free world, free of fear and war, rather than a clear-cut boundary line. The loud voice of the long rifle is being heard again by the enemies of freedom.

MAKING OF A WEST POINTER. MF 45-8521. (1450') Released 1955. Thirty-eight (38) minutes. Color. John Reid is a typical young man selected to enter the United States Military Academy at West Point. Join him as he tours the Academy grounds a month before entering as a plebe and see, in glorious color, the famous scenes at this historic school. When Reid enters the "Point" in July, go along with him and watch his progress as he is transformed into a well-grounded, straight-thinking officer of the United States Army.

MILITARY USE OF THE HELICOPTER. See page 78.

MISSION OF THE ARMY. TF 100-1726. (792') Twenty-two (22) minutes. This film introduces the subject by showing that the Army is controlled by the people of the country through their votes for their Congressional Representatives. Then the film moves into a dramatization of the functions



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of the various Arms and Services with the emphasis on combat activities. After this, a typical map problem is set up in which all the Arms and Services work together as a team to accomplish the Army's primary mission of success in land warfare. The emphasis is on teamwork throughout the film.

\*NURSES IN THE ARMY. MF 8-8564. Released 1955. (975') Twenty-seven (27) minutes. Professional women in uniform, caring for soldiers the world over - these are the U. S. Army nurses. Their's is a proud profession interwoven with a great heritage. See their professional and human responsibilities, how they live and where they live - these nurses in the Army. NOT CLEARED FOR TELEVISION.

OPERATION NOAH. MF 45-8615 B&W (1044') Twenty-nine (29) minutes. Released 1956. This film describes the work of the Armed Services in the rehabilitation of the region in Northeastern United States hit by flash floods in the summer, 1955. On the President's order, the region was established as a disaster area under the supervision of the Civil Defense Administration. The task of reconstruction was carried out by the U. S. Army Engineers. Working around the clock, the North Atlantic and New England Divisions and specially assigned civilian engineers quickly restored the stricken area to normal. Engineer activities included: channel clearance; clearance; clearing bridge crossings; erection of Bailey bridges; restoration of water mains; providing drinking water; handling food contamination; cleaning stores, houses and streets; road and building repair. The film points out that the same region had previously experienced flood disaster in 1938, at which time special appropriation had been authorized for flood control dams. It is emphasized that these Engineering works are the only answer to nature's wrath and must be continued to safeguard life and property.

PREAMBLE TO PEACE. MF 1412. Released 1948. (360') Ten (10) minutes. Research and Development and preparatory training are constantly underway in today's Army in order that it be prepared to face any emergency which might arise. Where Research and Development fits into the overall plan is interesting and informative.

PREPARE THROUGH EDUCATION. MF 20-8421. Released 1955. (575') Sixteen (16) minutes. There is a demand for specialists in all fields to fill the countless technical jobs in our society. The foundation for these careers of the future is a high school education. This education is as important to the young man in the Army as in civilian life. Only with a high school education can young men entering the Army expect to be afforded specialist training and career opportunities.

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PROJECT STALK. MF 9-8260. Released 1954. (612') Seventeen (17) minutes. Color. How fast can an American tank hit a target? This was the question the Army wanted answered. To obtain this answer, the soldier and scientist worked together on Project Stalk. They came up with an answer that ultimately increased the effectiveness of U. A. Armor.

RESEARCH AND DEVELOPMENT. See page 77.

\*ROLE OF THE ARMY. MF 45-8586. Released 1955. (900') Twenty-eight (28) minutes. Should another war be forced upon this country - regardless of the use or non-use of the destructive new weapons - final victory will still be accomplished through the dirty formula of soldier against soldier. This era in which we live - bulging at the seams as it is with mighty new weapons - does not mark the decline in the value of ground troops. The final decision in any future war will still remain with the Army - the ground troops of the United States Armed Forces.  
NOT CLEARED FOR TELEVISION.

SERVING THE NATION. See page 83.

SOLDIER'S MISSION AND RESPONSIBILITIES. MF 8440. Released 1955. Thirteen (13) minutes. Older than the nation itself, the U. S. Army and the heritage of its soldiers began on a little bridge at Concord. This heritage began when men of the struggling colonies banded together in the Continental Army to battle oppression. Through the years, the Army has continued this mission despite the fact that at one time brother fought brother. Today we face the most dangerous enemy ever - Communism. Again the call has gone out and the citizen soldier, aware of the wisdom of President Eisenhower when he said "a soldier's pack is not as heavy as a prisoner's chains", is answering again.

SOLDIERS OF FREEDOM. See page 78.

\*STEEL RING. MF 45-8562. Released 1955. Twenty-seven (27) minutes. In times of political unrest, the U. S. is vulnerable to sneak attack by an enemy. To protect itself, the U. S. is surrounded by complicated defense lines of radar and antiaircraft artillery defense centers known as the Steel Ring. These extend to key cities within the country, north to Alaska and across the seas to Berlin and Korea. To insure efficient functioning in the event of an actual attack, The Steel Ring and its specially trained personnel are ever on the alert for signs of danger.  
NOT CLEARED FOR TELEVISION.

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STORY OF MDAP. MF 7844. Released 1951. (972') Twenty-five (25) minutes. On October 6, 1949, the Mutual Defense Assistance Pact was enacted into law. It enabled the United States to supply military assistance to any nation of good will in the belief that any aggressor will hesitate to attack those who are prepared. In turn, the nations receiving the assistance contribute what they can in the form of manpower and other resources.

THAT MEN MAY FIGHT. MF 7923. Released 1952. Fourteen (14) minutes. Army laboratories throughout the land are busily engaged in research activities to improve the fighting man's nutrition, health, clothing and weapons. While these activities are initiated in the interest of the Army, many findings beneficial to the welfare of military personnel contribute, in the long run, to the welfare of the entire population of the country.

THIS IS WEST POINT. MF 7726. Released 1951. (1008') Twenty-five (25) minutes. From entry until graduation, the United States Military Academy Cadet receives training in strict discipline and the honor code so necessary in preparing him to shoulder the responsibilities of an officer of the U. S. Army. During his stay at West Point, the cadet becomes a part of the traditions established before him.

THIS IS YOUR ARMY. MF 45-7950. Released 1954. Seventy-nine (79) minutes. Color. This color film graphically illustrates and explains the organization, functioning and advancements of the modern Army, pointing up its significance in world affairs today. The opening sequences present a brief introduction by General M. B. Ridgway, U. S. Army Chief of Staff, in which he affirms the high moral and courageous character of the Army, and the vital role it is playing in defense of freedom in Europe and Asia. This is followed by a comprehensive treatment of the organization and functioning of the Army, illustrating: the tenor of Army life; the basic and specialized training afforded the individual soldier; missions and operations of the individual branches of service, with emphasis on the coordinated action between services; planning, research and development activities to improve logistical and combat effectiveness.

The role of the Army in relation to global affairs is discussed covering responsibilities in Alaska, Panama, Korea, and Europe, highlighting activities in NATO. The film closes with a restatement of the wide scope and enormity of Army responsibility, underscoring the tremendous resources required to carry out its mission.

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THE WHITES OF THEIR EYES. MF 2D-8591. Released 1955. (936') Twenty-six (26) minutes. Strength in reserve is power against a potential enemy. Edward R. Murrow presents an insight of our Army reserve and highlights historical crises that have threatened national security since the Revolutionary War. He points out the belief that a trained Army, with superior mobile striking power and supported by a large prepared reserve, is the strength needed to maintain peace and is the bulwark against aggression.

YOUR ARMY IN DISASTER RELIEF. MF 7546. Released 1949. (648') Eighteen (18) minutes. Your Army does not fight wars of the United States only with bullets. Some of its biggest victories have been in peacetime against an enemy that hits the civilian population...the disasters of fire, flood, snows, explosions and others. When Texas City was ripped by fire and explosions, when the Mississippi flooded its banks and when the heavy snows of the 1948-49 winter hit, it was your Army who went to the scenes immediately to assist in disaster relief.

YOUR FUTURE AND THE NEW RESERVE LAW. MF 45-8589. Released 1955. (432') Twelve (12) minutes. This U. S. Army Reserve film, designed to interest teen-age youths in joining the Army Reserve, defines the provisions of the new Reserve Forces Act of 1955. Presentation explains how a reservist is trained in military skills, covering the 6-month active duty period at an Army camp and the subsequent training at local military reserve units. Stress is placed on the benefits to the individual reservist and to the nation's security.

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### BRANCHES AND SERVICES

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ABERDEEN PROVING GROUND. FB 238. (Ordnance) (612') Seventeen (17) minutes. The job of Army Ordnance is to develop the most efficient modern weapons to make America formidable in time of war. The five Ordnance activities at Aberdeen Proving Ground, Maryland, provide the American soldier with the best Ordnance service in the world. This film discusses the function and operations of the Ballistics Research Laboratory, Development and Proof Services, The Ordnance School, The Ordnance Board, and the Aberdeen Ordnance Depot. Prior to field tests, basic research on weapons, vehicles, projectiles, and ammunition are conducted at the aero-dynamic range, supersonic wind tunnel, and the Munson automotive test course. This research embraces tests on Air Force and Navy models as well as all types of Army Ordnance equipment. Ordnance keeps pace with the future at Aberdeen Proving Ground.



D E P A R T M E N T O F T H E A R M Y S E C T I O N  
B R A N C H E S A N D S E R V I C E S

AIRBORNE SOLDIER. TF 31-2126. Thirty-three (33) minutes. This film depicts the basic paratrooper training course given at the Airborne School, Ft. Benning, Ga., from the time the trainees arrive to completion of training and the wing award ceremony. Instructional phases covered include: physical fitness; parachute landing falls; jump technique; control of parachute during descent; emergency landing techniques; final practical test - execution of five qualifying jumps from aircraft in flight. The course is geared to intensive training in approved techniques, in the development of skilled, confident parachutists.

ARCTIC RAMPART (ENGINEERS) See page 79.

ARMY AVIATION, PART I. FB 260. Released 1953 (612') Seventeen (17) minutes. General characteristics and typical present uses of fixed-wing and rotary-wing airplanes used by the Army---potential uses pegged to ingenuity of tactical commanders and staffs.

ARMY AVIATION, PART II. FB 261. Released 1953. (432') Twelve (12) minutes. The newest concept in modern warfare - helicopter transport for large tactical units. An Army aviation section selects and occupies a small unit airstrip without interrupting combat operations. An interesting look into the future with the Army's fastest growing branch.

ARMY'S CORPS OF ENGINEERS. Unnumbered. Released 1955. (540') Fifteen (15) minutes. Throughout its 180 years of service, the mission of the U. S. Army Corps of Engineers has been the support of combat operations in time of war and the conduct of works beneficial to the welfare of the people during peacetime. This hard working, hard fighting corps was at Bunker Hill and did the impossible in World Wars I and II and in Korea. In between, it completed one of the miracles of engineering - the Panama Canal. The Engineers are researchers and map makers (they made and distributed 500,000,000 during World War II), they built the first atomic bomb in the Manhattan Project and they are now solving Arctic living problems, they are building in the Arctic and in North Africa. This proud corps supplies fire protection, water and electricity for military installations, it maintains military railroads, supervises civilian flood control and is responsible for the development of hydro-electric power and the maintenance of inland waterways. Quite a job for these masters of construction and destruction.

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ARMY ENGINEER. TF 5-1688. Released 1953. (792') Twenty-two (22) minutes. The Army Engineers are both skilled technicians and trained soldiers. Theirs is the dual mission of carving a path to the enemy and preventing the advance of the enemy. A brief history of the Corps, including its activities in World Wars I and II, the film illustrates typical Engineer activities. Many skills learned by the Army Engineers during wartime have excellent civilian application.

\*ARMY NURSE. Misc. 1173. Released 1945. (468') Fifteen (15) minutes. This film shows the work that the Army nurses did on the world battle fronts. Combat footage reveals the Army nurse up near the battle lines giving needed medical attention to the injured. Duties of the Army nurse in field hospitals, evacuation hospitals, on airplanes, on vessels are pictured. In the Zone of the Interior, Army nurses are shown at work in the Army's large General Hospitals. NOT CLEARED FOR TELEVISION.

BEYOND TOMORROW - A STORY OF AN AMERICAN GIRL. (WAC) MF 20-8418. Released 1955. (540') Fifteen (15) minutes. Color. On the finest day of her life...her wedding day...a young woman re-lives her life as a member of the Women's Army Corps. Through flashbacks, she reviews her basic training, various duty assignments, one reenlistment and a wealth of interesting experiences. Evaluating her military service, she realizes that not only did she receive satisfaction from the performance of a vital job but also gained much in maturity and personal development.

CHAPLAIN STORY. TF 16-1943. Released 1954. (550') Fifteen (15) minutes. Bringing men to God is the mission of the Combat Chaplain. To do this it is often necessary to take God to the men. Front line soldiers have opportunity to worship in their own way through efforts of front line Chaplains. On duty or off duty, the Chaplain is there - ever the soldier's friend and mentor.

CHAPLAIN USA. MF 20-8419. Released 1955. (684') Nineteen (19) minutes. Friend, counselor, guide and organizer of a tremendous parish, the Army Chaplain bridges the gap between thousands of Army men and women away from home and their God. Most of these ministers in uniform were hometown pastors until they became imbued with a desire to serve their country as well as their God. The chaplain finds service in uniform challenging and rewarding as he leads and guides his parishioners in their daily life.

FOLLOW ME.(INFANTRY) See page 80.

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GREAT GUN. (Atomic cannon) MF 9-7940. Released 1952 (432') Twelve (12) minutes. Mobile and easy to operate, the Army's new 280mm gun...more popularly known as the atomic cannon...is tested at Aberdeen Proving Ground, Maryland. The 280mm gun can accurately fire either standard or atomic warheads for 20 miles, the greatest range of any Army artillery weapon currently in use.

ICECAP I. (Transportation Corps) FB 286. Released 1954. (1080') Thirty (30) minutes. This is the story of the Army Transportation Corps expedition across the Greenland Icecap in the Spring and Summer of 1952. The area had been explored earlier by famed explorers, but this expedition had a military objective -- to find a route across the Icecap for transporting troops and heavy equipment to northern strategic bases. The first reconnaissance was made in Spring 1952 with heavy commercial sled equipment, covering an area of seventeen (17) miles. The arctic terrain presented many problems, putting much strain on men and equipment. With the knowledge gained in this first venture, equipment was improved and readied for the Summer 1952 expedition. The second expedition covered a distance of eight-hundred (800) miles across Greenland, successfully establishing a known route and a method of moving troops and heavy cargo across the Icecap. The mission was accomplished.

ICECAP II. (Transportation Corps) MF 55-8245. Released 1954. Twenty-eight (28) minutes. Join the U. S. Army Transportation Corps exploration group which crossed the vast Greenland icecap in 1953. Watch the scientists and technicians put clothing and equipment through some of the most rigorous tests ever conceived. As the party progresses over the hundreds of square miles of ice and snow, information is collected about the elements and topography for possible future use.

LETTER FROM A MOTHER. (A look at paratrooper training) MF 45-8438. Released 1955 (360') Seven (7) minutes. The mother of a paratrooper visited her son at Fort Bragg, N. C. After the visit, she wrote a letter to the Commanding General of Fort Bragg explaining what that visit had done to help her understand the mission of the Army and why young men must be trained to fight. So well done was the letter that the mother was asked to make a second trip to Fort Bragg and re-visit the places she saw on her first trip. Letter From a Mother is a photographic record of that trip, as her letter is read in the background.

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MILITARY POLICE STORY. FB 287. Released 1954. (1188') Thirty-three (33) minutes. Police force of the largest organization in the world - The United States Army - from Korea to Germany, from Alaska to Texas - the Military Police are on the job. Security at our top secret bases as well as traffic details are handled by these highly trained men. The training, duties and responsibilities of the Military Police Corps are of inestimable importance.

NO GREATER HERITAGE. (WAC) MF 7858. Released 1951. (756') Twenty (20) minutes. The woman has an important place in the Army as well as in the home. A Women's Army Corps Corporal finds how important a place she has in the Army when a special report she turns out saves countless lives. As Corporal Crane realizes the importance of her job, she calls to mind (via flashbacks) her WAC training, the many career fields available to women in the Army and the educational and recreational activities.

QUARTERMASTER AT WORK. MF 10-7937. Released 1952. (684') Nineteen (19) minutes. Dieticians and haberdashers, members of the U. S. Army Quartermaster Corps test food and clothing to assure the American soldier of finest diets and best fitting apparel available for various climatic conditions. The Quartermaster also maintains the lifeline of the Army's fighting strength through modern aerial resupply operations.

RANGER TRAINING. FB 283. Released 1953. (1008') Twenty-eight (28) minutes. The Army's toughest fighters train for behind-the-lines operations in sabotage and intelligence. Three phases of the Army Ranger Training...basic training, jungle, and mountain operations, ready this group of hardened fighters for any emergency.

ROLE OF THE COMBAT CAMERAMAN (SIGNAL CORPS) See page 78.

SCIENCE AND THE SIGNAL CORPS. MF 7710. Released 1950. (684') Nineteen (19) minutes. The Signal Corps, "Eyes and Ears of the Army", originates and develops equipment and techniques in the laboratory to fulfill its mission. Many advances in photography and communications have come from the Signal Corps Laboratories as a result of its ever present research and development program.

TRACTOR SLED OPERATIONS. (Transportation Corps) MF 55-8243. Released 1955. (350') Ten (10) minutes. Color. The U. S. Army Transportation Corps, in the summer of 1953, set out to determine the practicality of hauling heavy tonnages over the Greenland Icecap. Film covers each phase of the test including activities of test personnel, preparations for the



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trip, tractors and sleds used, and the tonnage transported. The test proved successful and the tonnage was safely transported and delivered to its destination.

WEAPONS OF THE ARTILLERY. FB 253 Released 1953. (925') Twenty-six (26) minutes. Color. This film gives a brief description of the characteristics of each of the weapons with which the artilleryman will be concerned. It considers first those weapons, which, though not technically artillery, will be used on occasion by the artillery, such as the 3.5 rocket launcher, and the Twin 40 Motor Carriage, M19. Artillery pieces are then discussed and illustrated; the 75mm pack Howitzer, the 105mm Howitzer, the 155 Howitzers and Guns, the 8 in. Howitzers and the 240mm Howitzer. Both the towed and self-propelled weapons are shown.

WEAPONS OF THE ANTI-AIRCRAFT ARTILLERY. TF 44-1929. Released 1955. (650') Eighteen (18) minutes. Color. With the advent of the jet age, anti-aircraft artillery weapons have necessarily become faster firing, more powerful and more accurate. The AAA arsenal includes .50 caliber machine guns, twin 40mm guns mounted on a light tank chassis, single 40mm guns on towed mounts, the Skysweep, the 90mm gun, the 120mm gun and NIKE.

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ADMIRALTY ISLANDS. HR-A-8. (576') Released 1949. Sixteen (16) minutes. Landing in February 1944 - Subsequent capture of Admiralty Island north of New Guinea by First Cavalry Division.

AMERICAN FIRST ARMY - AACHEN TO THE ROER RIVER. HR-B-30. (900') Released 1948. Twenty-six (26) minutes. The city of Aachen, Germany, was taken by the First Army on October 21, 1944. This film is the story of the advance from Aachen to the Roer River - the story of hard, grueling fighting against a desperate, firmly intrenched enemy. Many outfits took part in this advance. Among them were the 1st Division, 9th Division, 28th Division, 83rd Division, 104th Division and the 3rd Armored Division. Familiar names of cities, Duren, Hurtgen, Mausbach, and Eshweiler are again brought to mind in this historical report of the 1st Army's smashing advance through this area. Excellent combat footage is contained in this film.

\*AMERICAN NINTH ARMY - AACHEN TO THE ROER RIVER. HR-B-29. (1116') Released 1948. Thirty-one (31) minutes. This film is a recapitulation of the activities of the 9th Army from Aachen to the Roer River. By October 1944, the Allied Forces had liberated most of Western Europe. The 29th, 30th, and 2nd Army Divisions were located north of Aachen, ready to continue their push. A supply dump was established in Maastricht, Holland, prior to the attack. When the attack was finally launched, it was rough going over the Cologne Plains which were flat and provided little cover. In addition, the many villages which dot the country side were solidly built and after the civilian populations had been evacuated, they provided ideal fortifications for the German defensive action. The 9th Army's mission was to clear its zone and protect the 1st Army flank. On November 16, American planes hit German communication centers. Basvieler and Setterich were among the towns captured. Geilenkirchen followed in short order, and was taken by men of the 84th Division. The town of Wurm fell to United States forces shortly afterward. By November 29, 1944, all towns west of the Roer River had been captured. NOT CLEARED FOR TELEVISION.

BATTLE FOR TIME. CB-101. See page 80.

\*BOUGAINVILLE. HR-A-5. (324') Released 1948. Nine (9) minutes. This historical report covers the landing operation and subsequent capture of Bougainville in 1943 by American Forces. After establishment of a beachhead, information from captured Japanese prisoners revealed the plans for an all out Japanese counter-attack to wipe out the invading American Forces. Accordingly, the American Forces reorganized their positions in time to stem fanatical counter-attacks by suicidal

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Japanese forces which lasted for four weeks. The backbone of Japanese resistance on Bougainville destroyed; American forces completed their mopping-up operations, establishing strategic bases and air fields to form another stepping stone to victory in the Pacific. American forces consisted of the 37th Division, 14th Corps and 3rd Marine Division.  
NOT CLEARED FOR TELEVISION.

D-DAY CONVOY. HR-B-15. (700') Released 1948. Nineteen (19) minutes. The greatest armada ever assembled takes American troops to the shores of Europe in the largest invasion ever staged. Huge stockpiles of supplies and equipment are amassed, men trained and top military leaders put in hour after hour of planning to make the "D-Day Convoy" a success.

DECISION AT WILLIAMSBURG. See page 85.

FAMOUS THIRD ARMY. MISC. 7705 (800') Released July 1950. Twenty-two (22) minutes. This film is a historical record of the 281 days of the Third Army offensive through France, Belgium and into Germany with air support from the 19th Tactical Air Command. Memorable places including Utah Beach, Metz, Bastogne, Battle of the Bulge, the Siegfried Line, the Rhine, Frankfurt and many other now famed places were the locale for Third Army victories. This film portrays the strategy, tactics and the air and logistical support of General Patton's famed Third Army advance into the heart of Germany.

FIGHTING FIRST. MF 1279. (540') Released 1947. Fifteen (15) minutes. The First Infantry Division (The Big Red One) fought and walked its way from North Africa through Europe. It added eight campaign streamers to its guidon and took part in three invasions...North Africa, Italy and Normandy, all recorded on film...that made its members among the proudest in the Army.

FIRST FORTY DAYS. MF 7761. (882') Released 1950. Twenty-four (24) minutes. Fury and futility reigned during the first forty days of American participation in the Korean War. Troops fresh from occupation duty in Japan were rushed to breach the gap North Korean forces had torn into South Korea. These untested troops gained a foothold against great odds and fought a delaying action...something different from anything American armies of the past had done. They brought supplies ashore, built up their forces and slowed the North Korean advance to a walk before turning the tide of battle.

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\*INVASION OF SOUTHERN FRANCE. HR-C-8. (700') Released October 1950. Twenty-two (22) minutes. This film covers the invasion of Southern France by the newly-formed 7th Army, the spearhead northward, and the subsequent junction with the American 3rd Army in the north of France. Though the 7th Army was newly formed, the elements comprising this Army were battle-hardened units from campaigns in Africa and Italy. Included were the 3rd, 36th and 45th Divisions as well as special airborne and parachute elements and the I and II French Corps. The naval bombardment and the amphibious and airborne landings are shown. After the initial landing phase, the invasion forces consolidated their positions and in the following weeks moved rapidly northward, liberating Marseilles, Toulon, Lyons and other French towns and cities in rapid succession. Finally the backbone of enemy resistance in the campaign in Southern France was broken and the German soldiers and units began a wholesale surrender culminating in the surrender of the German 83rd Division comprising 19,500 troops. The campaign came to a close with the 7th Army joining the 3rd Army in the northwest part of France. NOT CLEARED FOR TELEVISION.

NAPLES TO CASSINO. HR-C-3. (936') Released February 1949. Twenty-six (26) minutes. Some of the toughest fighting of the war was to be fought in the allied drive from Naples to Cassino. Cold weather, heavy rains and the rugged mountains, together with the crack German 10th Army, conspired unsuccessfully to bog down the allied campaign in Italy. The raging Volturno River had to be crossed and recrossed three times between Naples and Cassino. Mountain after mountain had to be taken against stiff enemy opposition in strongly fortified positions. Progress was agonizingly slow as the Infantryman, teamed with the engineer, fought to force river crossings and re-establish tortuous mountain roads. The climax of this film centers around the battle for San Pietro and subsequently the storming of Cassino. The allied units which took part in this phase of the Italian campaign against the German 10th Army included the following: a. American Forces: 5th Army - 6th Corps...2nd Corps (Special Service Forces)...3rd Infantry Division...34th Infantry Division...45th Infantry Division...504th Parachute Regiment...100th Infantry (Japanese-American); b. British Forces: 8th Army - 10th Corps; c. French-Moroccan troops; d. Newly formed Italian units of various types. (This subject includes excellent combat footage and captured German footage.)

REDS LAUNCH SPRING OFFENSIVE. CB-110. See page 82.

TURNING THE TIDE. CB-102. See page 80.

U.N. FORCES ESCAPE TRAP. CB-105. See page 81.

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1ST CAVALRY DIVISION - HELL FOR LEATHER. MISC. 1278. (360') Released December 1946. Ten (10) minutes. An illustrated story related to the history of the 1st Cavalry Division - how the Division used horses in combat until 1943 when the Division engaged in battle against the Japs on Manila. The picture shows jungle fighting in the tropics, how the soldiers endured the hardships and advanced to be the first to enter Leyte and thence to Tokyo.

6TH INFANTRY DIVISION. MISC. 1297. (720') Released July 1948. Twenty (20) minutes. This is a "Pride of Outfit" film on the 6th Infantry Division. The film begins with a sequence devoted to the Division while it was in Oahu, Hawaii. The Division then sailed for New Guinea and combat. The 6th went into combat and defeated the Japanese, securing the Maffin Bay area. The "Sightseers" next made an amphibious landing to take Sansapor for the establishment of a vital air base. January 1945 saw the 6th taking part in the assault landing at Lingayen Gulf, Luzon, in the Philippine Islands. Extensive action in the Luzon campaign is shown, the 6th remaining in combat there until after V-J Day. The film contains very good footage on jungle combat.

7TH INFANTRY DIVISION. MF 7533. (792') Released 1949. Twenty-two (22) minutes. Training, combat and occupation. The 7th (Hourglass) Infantry Division had them all during World War II. The Division underwent its early training at Fort Ord, California, before its baptism of fire. In combat, the Division literally went from cold to hot in its four major campaigns. The Hourglass Division battled the Japanese in the chilly winds of Attu Island in the Aleutians and smashed ashore at Kwajalein, Okinawa and Leyte before occupation in Korea.

\*24TH INFANTRY DIVISION - THE VICTORY DIVISION. MISC. 7722. (600') Nineteen (19) minutes. In October 1941, the old square Hawaiian Division was transformed into the 24th Infantry Division. Two months later, at Pearl Harbor, it was the first outfit to suffer casualties and the first to fight back against the Japs. From Oahu the 24th went to Australia, then Good-enough Island off New Guinea. In March 1944, they sailed for the invasion of Hollandia, New Guinea, 500 miles behind the Jap lines. The 21st Infantry Regiment led this "brilliant" invasion. At Hollandia General Irving briefed his men for the invasion of Leyte in the Philippines. The Leyte campaign was long and bloody. The Japs resisted the invasion fanatically, even losing their Navy in the attempt. They had to be blasted and burned out of holes and shot out of trees. The 24th then pursued and defeated them on Luzon, Corregidor and Mindanao, with the 503rd Parachute Regiment playing a major part in taking the "Rock." The outfit with the



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green taro-leaf design now became known as the "Victory" Division, having never lost a battle. Even after V-J Day the 24th had to go after isolated Jap units that had not heard the news. Thus the division had the distinction of being the first outfit to start and the last to stop fighting the Japs. Their next assignment was occupation duty in Japan. By helping to establish law and order, the soldiers of the 24th won the respect of the Japanese people, and thus served their country's cause in peace as well as they had in war. NOT CLEARED FOR TELEVISION.

26TH INFANTRY DIVISION. MISC. 7872. (576') Released June 1952. Sixteen (16) minutes. The 26th Infantry Division better known as the YANKEE DIVISION, was organized in 1917. It was the most highly decorated division of the National Guard in World War I. They lived up to their standards once again in World War II. A detailed account is shown of all the activities of the YANKEE DIVISION from the time it left the United States (August 1944) through the end of the European campaign. The YANKEE DIVISION proudly returned to their homes in December 1945.

27TH INFANTRY DIVISION. MF 130-7929. Released 1953. Twenty (20) minutes. The 27th Infantry Division made its mark during World War II, adding battle streamers for such well-known campaigns as Makin, Eniwetok, Saipan and Okinawa, to its already illustrious history.

29TH INFANTRY DIVISION. MISC. 7554. Released February 1950. Twenty (20) minutes. This film is a history of the 29th (Blue and Grey) Infantry Division from training camp to Germany. "29, Let's Go" is the Division's motto and the 29th did go places. They are shown on amphibious maneuvers in England and in battle at Normandy, St. Lo, Brest and Germany. Final scenes show the junction with the Russian Army at the end of the war.

32ND INFANTRY DIVISION. MF 130-7830. Released 1953. (650') Eighteen (18) minutes. The arrow insignia of the 32nd Infantry Division has a proud history. It has pierced every battle line it has faced since the Indian Wars. The 32nd history is made up of flaming chapters written in nearly every U. S. conflict including the Civil War, Spanish American War, Mexican Border Campaign and World Wars I and II. Its combat record of World War II began late in 1942 when the division became the first American unit airlifted into combat. Its campaigns read like a chronology of the Pacific War - Buna, Saidor, Aitape, Leyte, Luzon and Japan. The 32nd has more combat hours in World War II than any other American division.

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34TH INFANTRY DIVISION - THE RED BULL ATTACKS. MF 7555. (756')

Released 1949. Twenty-one (21) minutes. Since the Civil War days when it was the Minnesota Volunteers, the 34th Infantry Division has taken an active part in our country's struggles for freedom. During World War II, the 34th was made up of National Guard troops from North and South Dakota, Minnesota and Iowa. This is their story.

35TH INFANTRY DIVISION - THE BIG WHEEL. MF 7723. (600') Released 1950. Seventeen (17) minutes. Drawing its name from its wheels which traveled the Santa Fe Trail in 1846, the 35th Infantry Division was engaged in some of the major battles of the European Campaign of World War II. Faced with the fury of four German divisions, the 35th rescued the "lost battalion" of the 30th Division at St. Lo. Scenes cover this action and the smash of the 35th across the Rhine River, its overrunning of the Seigfreid Line and part in the 9th Army's drive to crush the final German resistance.

36TH INFANTRY DIVISION. MF 130-7931. (756') Released 1953. Twenty-one (21) minutes. Recounting the activity of the 36th in World War I, this film underscores major battles of World War II at Salerno, San Pietro, Cassino, Anzio, Rome and Germany, with combat shots from all areas.

41ST INFANTRY DIVISION - THE SUNSET DIVISION. MF 7730. (540') Released 1951. Thirteen (13) minutes. Made up of National Guardsmen from Oregon, Idaho, Washington, Montana and Wyoming, the 41st Infantry Division received its baptism of fire on New Guinea in January 1943. Then veterans, men of the 41st, swept the Japanese defenders from Aitape and Biak. Before the war in the Pacific was ended, the 41st had gone on to take part in the clearing of the Southern Philippines.

\*82ND AIRBORNE DIVISION. MISC. 1426. (756') Released September 1948. Twenty-one (21) minutes. The film traces the history of the 82nd Airborne Division, beginning with sequences devoted to the 82nd's activities in the first World War. After graphic descriptions of the results of training undertaken by the division prior to combat, its first combat jump into Sicily is vividly shown. Names of places in which the 82nd fought are flashed across the screen as the 82nd pushes victoriously into enemy territory: Salerno, Anzio and Normandy. Sequences are devoted to the jump into Holland. The 82nd's part in stemming the German tide in the Battle of the Bulge is described and this is followed by the crossing into Germany. The Division "hit the jackpot" prior to the end of the war by capturing an entire German Army. The film closes with shots of the 82nd Division marching up Fifth Avenue in New York in the Victory Parade. NOT CLEARED FOR TELEVISION.

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**\*83D INFANTRY DIVISION IN EUROPE.** MISC. 7814. (720') Released May 1951. Twenty (20) minutes. The 83d Infantry Division landed at Omaha Beach shortly after D-Day in 1944. After relieving the 101st Airborne southwest of Carentan, the outfit launched a Fourth of July attack, fought bitterly for 23 days through the hedgerows of Normandy, and took St. Malo in Brittany. In the Loire Valley the 83d accepted the surrender of 20,000 armed Germans and then entered Luxembourg, but was forced back into Belgium by the enemy counter-attack of the Bulge. The Division finally hurled back the Germans in the Ardennes and fought on to the Rhine and beyond. By the time the 83d reached the Elbe River, it had covered 200 miles in 10 days, being only 40 miles from Berlin when finally ordered to halt. NOT CLEARED FOR TELEVISION.

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TO OBTAIN ARMY FILMS

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Requests for the loan of Army motion pictures should be addressed to the Commanding General of the appropriate Army Area, ATTN: Signal Officer. Army Area Headquarters and the states they service are listed below:

**FIRST ARMY**

Governors Island  
New York 4, N. Y.  
ATTN: Signal Officer

Maine	Rhode Island
New Hampshire	Connecticut
Vermont	New Jersey
Massachusetts	New York

**THIRD ARMY**

Ft. McPherson, Georgia  
ATTN: Signal Officer

North Carolina	Alabama
South Carolina	Tennessee
Georgia	Mississippi
Florida	

**SECOND ARMY**

Ft. George G. Meade, Maryland  
ATTN: Signal Officer

Pennsylvania	West Virginia
Maryland	Kentucky
Virginia	Delaware
Ohio	

**FOURTH ARMY**

Ft. Sam Houston, Texas  
ATTN: Signal Officer

Arkansas	New Mexico
Texas	Louisiana
Oklahoma	

(continued)

DEPARTMENT OF THE ARMY SECTION

TO OBTAIN ARMY FILMS

(continued)

FIFTH ARMY

1660 E. Hyde Park Blvd.,  
Chicago, Illinois  
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Illinois	Nebraska
Michigan	Minnesota
Wisconsin	North Dakota
Missouri	South Dakota
Kansas	Wyoming
Indiana	Colorado
Iowa	

SIXTH ARMY

Presidio of San Francisco  
San Francisco, California  
ATTN: Signal Officer

Washington	Utah
Oregon	Nevada
Idaho	Arizona
Montana	California

MILITARY DISTRICT OF WASHINGTON

Washington 25, D. C.  
ATTN: Signal Officer

District of Columbia and  
the Greater Washington Area

(All requests from Maryland and Virginia outside this area should be  
sent to SECOND ARMY as indicated above.)

## DEPARTMENT OF THE NAVY SECTION

The following films may be borrowed from the Naval District Headquarters servicing your area; see page 47.

(NOTE: Films marked with an asterisk (\*) are NOT cleared for television.)

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### HISTORICAL AND DOCUMENTARY

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ADMIRAL BURKE TAKES COMMAND. MN-8344. Twelve (12) minutes. Presents highlights of change of command speeches at Annapolis by the Secretary of the Navy, Admiral Carney and Admiral Burke as Admiral Burke is sworn in as Chief of Naval Operations.

A FIGHTING LADY SPEAKS. MN-7283. Ten (10) minutes. As rough and tough as an old Irish washerwoman, this carrier sends her rugged sons out to take care of a stubborn enemy. Each evening they return, bloody but unbowed, to her loving care and prepare for the battles of tomorrow.

\*ANTARCTIC EXPEDITION. MA-2431cg. Eighteen (18) minutes. The bottom of the world may be a playground for the penguin, but it was just plain hard work for the Navy on OPERATION HIGHJUMP. Nature's icebox provided the ground for further explorations and the testing of cold weather equipment. Bitter cold weather and below zero temperatures become routine as man takes another important step in his constant struggle to conquer nature. NOT CLEARED FOR TELEVISION.

AWAY BOARDERS. MN-9031. Nineteen (19) minutes. Only the clash of flashing sabers was missing as the men of the baby flat top, USS GUADALCANAL, swept over the sides and overpowered the crew of the German Sub, U-505. This basic naval strategy has been all but forgotten in this age of radar, fire control and long range guns.

BEACHHEAD SECURED. MN-6707. Fourteen (14) minutes. "Land the Landing Forces" is the cry that sent thousands of men, tons of supplies and equipment over the side, into the boats and up onto the beaches. OPERATION PORTREX was one of the many exercises that helped to keep our Amphibious Forces in top condition and ready for instant action.

\*BROUGHT TO ACTION. MN-5297. Twenty-one (21) minutes. Attack and counter-attack was the order of the day as the powerful Japanese fleet attempted a pincer movement on Leyte in the second battle of the



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Philippines. Countering all the way with devastating blows, the Navy saw some of the heaviest action of the war in these few short hours. NOT CLEARED FOR TELEVISION.

CARRIER ACTION OFF KOREA. MN-9272. Thirteen and one-half (13½) minutes. The Fox flag flies high as the Navy's air arm battles the enemy on land, sea and air. From their mobile bases, these fleet fighters deal damaging blows to the opposing forces during the recent Korean conflict.

CRUISING THE NORTHERN SEAS. MN-7439. Twelve (12) minutes. Color. Rocking and rolling, thrusting back and forth, dynamiting when necessary, the Navy's sturdy icebreakers struggle to keep open the supply lines to our bases in the frozen north. This is a pictorial record of the 1950-51 winter icebreaker operations conducted by the USS BURTON ISLAND (AGB-1) in the Bering Sea.

\*FURY IN THE PACIFIC. MN-9045. Twenty (20) minutes. Mountains of supplies, tons of equipment, thousands of men, months of planning and training, mix well and pour out over the Islands of Peleiu and Anguar. This is the recipe for a successful invasion. A formula that brought success to our island campaigns in the Pacific. NOT CLEARED FOR TELEVISION.

\*HISTORY OF LIGHTER THAN AIR RIGID AIRSHIPS. MN-2722D. Forty (40) minutes. Luxurious as an ocean liner, fast as an airplane - this is the modern dirigible. How do they remain aloft? What was their beginning? Do they have any future uses? Here are the answers to these and many other questions. NOT CLEARED FOR TELEVISION.

HISTORY OF THE UNITED STATES NAVY -- WAR OF INDEPENDENCE. FN-6943A. Twenty (20) minutes. Color. Thirteen upstart colonies, without a fleet of any kind, stood up on their hind legs and took a swat at the powerful British Lion. Iron men in wooden ships wrote many glorious pages on naval history and tradition which is the proud heritage to today's mighty fleet.

HISTORY OF THE UNITED STATES NAVY -- THE NAVAL WARS WITH FRANCE AND TRIPOLI, 1798 - 1805. FN-6943B. Twenty-six (26) minutes. Color. Pirates on the high seas! The Stars and Stripes tangles with the Jolly Roger. The U. S. didn't have much of a fleet but they had plenty of guts which made the difference. As the Marines marched across the burning sands to the shores of Tripoli, Decatur destroyed the PHILADELPHIA and the pirate empire came tumbling down like a house of cards.

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HISTORY OF THE U. S. NAVY - WAR OF 1812. FN-6943C. Twenty (20) minutes. Color. "Don't give up the ship" is one of the cries echoed throughout the fledgling United States as the red coats marched down from Canada and we were once again at war with England. Here is a blow by blow account of the stirring naval battles of this war.

HISTORY OF U. S. NAVY SUPPLY CORPS. FN-8135. Fourteen (14) minutes. Color. Ammunition, fuel oil, aviation gas, food, spare parts, clothing, medicine, office supplies. Where do all these come from? From the Navy Supply Corps. They keep the forces afloat and ashore supplied with everything from 16" shells to paper clips. Theirs is a tremendous task. Theirs is a proud tradition and here is their story.

ICE BREAKER. MN-7336. Fourteen (14) minutes. Through biting winds, sub-zero temperatures, and dangerous ice packs, these mighty mites prowl the frozen seas. Amid mountains of snow and ice, with only the penguins, seals, whales and an occasional polar bear for company, these tiny ships operate year round. Theirs is a tough, lonely but vitally important job. They are an important part of your Navy's fighting team.

OPERATIONS IN SEA ICE. MN-7419a. Eighteen (18) minutes. Color. Ships, Men and Ice. This film traces the history of Arctic exploration, particularly as it is related to the development of ships for exploration in the frozen Arctic seas. Starting with the fragile ships of Pythias and Eric the Red, we trace Arctic history up to the modern Wind class icebreakers.

OPERATIONS IN SEA ICE. MN-7419b. Thirteen (13) minutes. Color. Identification of Sea Ice. Standard methods and terminology used in describing and classifying Arctic sea ice. Various types of ice are pictured and described by tracing the life cycle of sea ice and showing the formation of icebergs.

ORIGINS OF THE MOTION PICTURE. MN-8103. Twenty (20) minutes. Here is a unique autobiography! A historical record of the development of the machinery and arts of the modern picture, from the earliest suggestions of Leonardo de Vinci to the perfected sound motion picture of Edison. Scenes made as early as 1880 and some early naval historical pictures of the Great White Fleet, the submarine "Holland" and the 19th Century Marines are included in this interesting film.

\*PRELUDE TO VICTORY. MN-9119D. Forth (40) minutes. Under the very shadow of the Swastika, the American Eagle ripped and clawed its way

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to final victory. This is the thrilling story of the Eighth Fleet. The mighty armada that invaded the Nazi lake, punching and pounding its way from the shores of Africa to the bloody beaches of Italy.  
NOT CLEARED FOR TELEVISION.

REPORT FROM TOKYO. MN-9139A. Nineteen (19) minutes. Want to know how, why, when and where we won World War II? Want to know why the Japanese lost? Here are the answers straight from the horse's mouth.

SEAPOWERS IN THE PACIFIC. MN-6124. Thirty (30) minutes. Down for the count of nine at Pearl Harbor, the fleet fought a long uphill struggle to get back on its feet. Battles at Midway, Coral Sea and the Philippine Sea were knock-down, drag-out affairs. When the Navy finally steamed into Tokyo Bay, it was the most powerful fleet the world had ever seen.

SHIPS, MEN AND ICE. MN-7419A. Eighteen (18) minutes. Color. This is the history of the Arctic! Particularly as it is related to the development of ships for exploration in the frozen Arctic seas. Starting with the fragile ships of Pythias and Eric the Red, Arctic history is traced up to and including the powerful Wind Class icebreakers of your modern Navy.

\*SILENT SERVICE. MN-9141. Thirty-eight (38) minutes. Color. Silent as a shadow, yet deadly as a rattler, the Navy's submarines broke the back of the Imperial Japanese fleet. For many months, during the early part of the war, this thin shield was all that stood between the United States and virtual annihilation in the Pacific. These little boats with their gallant crews almost single-handedly destroyed one of the mightiest Navy's afloat. NOT CLEARED FOR TELEVISION.

STORY OF NAVAL AVIATION. MN-7969. Twenty-eight (28) minutes. Brave and bold they may be but why did they ever leave the sea? There was much skepticism when the Navy jumped into this new field with both feet. Flying first by the seat of their pants, Naval aviation grew by leaps and bounds until it had become an integral part of the fleet.

THE FLEET THAT CAME TO STAY. MN-5802. Thirty-eight (38) minutes. The Kamikaze (Divine Wind) attacks again and again but the Navy stubbornly holds out and continues its support of the troops on Okinawa. When the dust had settled and the battle was over, the Imperial Japanese Air Force was no more and we were within shouting distance of the Japanese homeland.

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\*THEY CAME TO AN ISLAND. MN-5834. Thirty-five (35) minutes.  
Impossible? This word isn't in the Seabee's vocabulary. Whether it be an airfield in the 100° heat of a steaming tropic jungle or living quarters for oil men in the below zero temperatures of the polar regions, it is all the same to these workers of wonders. They specialize in rearranging and improving any piece of real estate, any place on earth, in back-breaking time. NOT CLEARED FOR TELEVISION.

THE SIXTH FLEET. MN-7857. Twenty-eight (28) minutes. The warm glow of a friendly light in a darkened house can be a mighty comforting sight. The Sixth Fleet cruising in the nearby Mediterranean is Western Europe's comforting light in the darkness of Communistic threat. This mobile and versatile fighting force assists other NATO nations in maintaining peace in these troubled waters. Joint training exercises perfect teamwork between these NATO countries and help insure that the lamp of freedom will never be extinguished by the Red menace.

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GENERAL INTEREST

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ADMIRAL CARNEY PASSES THE WORD. MN-8111. Twelve (12) minutes.  
"Now hear this"! Admiral Robert B. Carney, former Chief of Naval Operations and one of the nation's top military experts, speaks frankly about the possibilities of future wars and the important role your Navy will play in preventing or winning any future conflicts.

ALLIANCE FOR PEACE. MA-7826. Thirty-eight (38) minutes. NATO (North Atlantic Treaty Organization). What is it? Where is its headquarters? How did it start? Who are the members? What do they do? What are its objectives? How does it work? These are some of the questions and here are the answers.

ANNAPOLIS STORY. MN-9241. Twenty-eight (28) minutes. Color. Turn to! This may well be the motto of the midshipmen at the U. S. Naval Academy. Drills, studies, parades, sports, cruises, constant training, and even a few dances fill the Middies academic life. Four years is all too short a time to turn a raw high school boy into a polished college graduate that is "an officer and a gentleman" and a credit to the U. S. Navy.

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GENERAL INTEREST

\*ARMY-NAVY FOOTBALL GAME 1948. MN-6749. Thirty-five (35) minutes. Color. One of the most exciting contests ever played in the long series between the Black Knights of West Point and the Middies from the Naval Academy. NOT CLEARED FOR TELEVISION.

ARMY-NAVY FOOTBALL GAME 1954. MN-8240. Twenty-eight (28) minutes. An underdog Navy team squares off with the powerful Cadets from Army and this seesaw battle isn't decided until the closing seconds of their annual game in Philadelphia.

CHAPLAIN COMES ABOARD. MN-9243. Thirteen (13) minutes. Color. A small white flag with a blue cross flutters in the breeze above the Stars and Stripes -- it's the Church pennant. The Chaplain is aboard holding divine services! They have been flown in by helicopter, passed between steaming ships by high line and shaken half to death in a jeep bouncing along some battlefield. But nothing can prevent these holy men from carrying out their sacred mission. More than just conductors of religious services, they are the helping hand, the kind word, the sympathetic ear, the tower of strength.

CLERGYMEN IN UNIFORM. MN-7329. Ten (10) Minutes. Since the men and women in the Armed Forces can't always come to Church, the Church comes to them. These brave men undergo a rigorous training before going forth to the far flung battlefields bringing the word of God to all men of all faiths and creeds.

COLD WEATHER SEABEES. MN-9183. Fourteen (14) minutes. Stow away your whites and break out your "long handles". This might be the word passed to the Seabee Reservists who went on a mid-winter training exercise with the Army in the Rocky Mountains. They traded in their life jackets for snow shoes and skis and picked up a few valuable lessons in cold weather survival for use in later Arctic expeditions.

COMMAND OF THE SEAS - ATLANTIC. MN-7459C. Seventeen (17) minutes. The Navy carries the ball on Freedom's team in the Atlantic and Mediterranean. With the help of the other NATO forces, it maintains command of vital sea lanes and participates in joint training operations. Friendship and teamwork weld this diversified unit into one mighty power for democracy.

COMMAND OF THE SEAS - ARCTIC. MN-7459A. Seventeen (17) minutes. The Navy is really sitting on top of the world when they start operations in the land of the Midnight Sun. Extensive experiments and tests are run on ships, men and equipment to determine their fitness for cold weather operations.



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COMMAND OF THE SEAS - PACIFIC. MN-7459B. Seventeen (17) minutes. Where do we go from here? The Navy was ready with an answer when this question was posed after the cease fire of World War II. Their's was the job of patrolling the largest beat in the world -- the Pacific Ocean -- and helping to maintain democracy throughout its vast expanses.

COMMAND OF THE SEAS - UNITED STATES. MN-7459D. Seventeen (17) minutes. At home as well as on the seven seas, the Navy keeps its fighting men and ships well trained, well equipped, and ready for action at a moment's notice.

DAVID TAYLOR MODEL BASIN. MN-8095. Twelve (12) minutes. Modern design will always make the big difference. Constant research, development and testing of ship and aircraft designs make your Navy the finest equipped force in the world. Explains how the Navy designs and test ship's hulls at the David Taylor Model Basin in Washington.

DEAR BOSS. MN-7400. Twenty-five (25) minutes. Just thought I'd drop you a line and let you know how I was making out in the WAVES. Being a member of the Navy is quite a bit different from my old job at the office. Gee, I've really had some interesting experiences and met lots of new friends too. Why, I remember back in "boot camp" when.....

FIGHTER PHOTO. MN-7893. Twenty-six (26) minutes. Color. "Hey, what did I ever do to get stuck in a fighter photo squadron. What a deal!" Yeah, what a deal! You never had it so good! The men of the photo squadrons are the pick of the fly boys. Screaming down from the blue yonder, these flying shutter bugs are really the eyes of the fleet.

FIGHTING LADY'S FAMILY. MN-6739. Twenty-four (24) minutes. Who'd of thunk it? Since World War II, the Navy has grown by leaps and bounds. Jets, snorkle submarine and other developments have moved it from rompers into long pants. Robert Taylor describes its growing pains.

FOR WHICH WE STAND -- THE GOLDEN MOMENT. MN-5321G. Twenty (20) minutes. As parents, have you ever asked, "How will military service affect the moral and spiritual development of my son?" With the prospect of everyable-bodied male having to enter the military service at some time, this question has assumed paramount importance. The Navy has long recognized the need for and the importance of character guidance in the Armed Forces. This is their program. This is how it works. This is what it has, is and can do to help your son.

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HEART OF THE NAVY. MN-8224. Fourteen and one-half (14½) minutes. Blockade! Hunger! Cold! Earthquake! Flood! Mercy! ...and a helping hand for the kids. To the four corners of the earth goes the Navy.. a Navy trained in the split second timing of battle. And, although much time is taken up with the duties of a massive Navy on the move, there is always enough time in between to extend a helping hand to the people throughout the world who are the unfortunate victims of war or the rages of nature.

HOSPITAL AFLOAT. MN-7371. Nine (9) minutes. From battlefield to helicopter to hospital ship! Only a matter of minutes from front lines to a fully equipped hospital. This is the Navy's life saving triple play. The play that has cut casualties among the wounded down to the barest minimum.

HURRICANE HUNTERS. MN-8339. Fourteen and one-half (14½) minutes. The Navy's Hurricane Hunters rush in where others fear to tread. These tireless men are always on the watch for the slightest sign of approaching storms which might endanger the continental United States. Around the clock, flights are made into the very "eye" of these windy giants to gather vital weather data. This information is then relayed to the Weather Bureau and transmitted to the general public. In this manner, the Navy has been able to save hundreds of lives and millions of dollars in property damage each year.

MALTA REVISITED. MN-8164. Twenty-seven (27) minutes. Color. Your Naval Air Reserve stands ready at all times. This is the story of the accomplishments of one squadron on a two weeks training cruise. This is VP-741 and their global air crews in action in the Mediterranean.

MEMORIAL DAY. MN-7372. Twenty-one (21) minutes. HOME! To this sailor returning from Korea, it is spelled Stonington, Connecticut, and he was just in time for the parade. Parade? The Memorial Day parade of which he was a vital part, even if he didn't realize it himself.

NAVAL AVIATION AND YOU. MN-9229. Twenty-four (24) minutes. Color. A recruiting film introducing the twelve NavAir rates, showing their jobs afloat and emphasizing the training received at Naval Air Technical Training Schools. Reviews the four phases of "P" school training and the training for each rate in the specialty "A" schools. Also mentions the character guidance program.

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NAVAL AVIATOR. MN-6648A. Twenty (20) minutes. Basic training. Picture opens with a newspaper montage of the four major naval battles in the Pacific and tallies the score. The youngster who goes through the training program refers to the headlines as those he read while going to school. The headlines sold him on Navy air, resulting in his assuming actual status as a student at Pensacola. The first part of the picture takes three Basic Training boys through.

NAVAL AVIATOR. MN-6648B. Fifteen (15) minutes. Advanced Training. The two boys who passed through basic are now in the Advanced Training Syllabus. One lad goes into fighters, F8F, and the other takes the multi-engine course, in P2V's. The film also covers very briefly 4 engine and seaplane training. After graduation scenes the fighter pilot is taken into jet training at Whiting. The picture ends with F2H-1 operating aboard the FDR to show what the fighter pilot is training for and what the future means to those who pass with flying colors.

NAVAL GUN FACTORY. MN-7316. Twenty (20) minutes. Don't be bashful! Step right up folks. You're just in time for the tour of the Naval Gun Factory. Watch this magic. Before your very eyes these skilled craftsmen will change a hunk of cold shapeless steel into one of the most modern and powerful guns of this day and age. Even the Greek God Thor couldn't turn out weapons like these. This is how we make a 3"/50 caliber twin mount gun.

NAVAL ORDNANCE LABORATORY - The N-O-L Story. MN-9165. Twenty (20) minutes. Color. Here is where the weapons of tomorrow are born! Science is playing an ever increasing role in the development of your modern Navy. Before a weapon is ready for service in the fleet, it must pass through months of exhaustive tests and meet rigid requirements.

NAVAL PHOTOGRAPHY IN SCIENCE. MN-5348C. Twenty-eight (28) minutes. Shutterbug? Do you know what time lapse, high speed, slow motion, stroboscopic, microscope, macroscopic and underwater photography are? Have you seen the moon in motion, the blood circulation of a living brain, the curvature of the earth from an altitude of 101 miles? If not, then this one is for you!

NAVY AND SCIENCE. MN-6658. Twelve (12) minutes. Whistle up a breeze? Cast a chip upon the water to gage its current? Sight a Navy gun by eye? No more! Today's Navy is modern and scientific. Constant research has taken away all the guesswork and replaced it with the most advanced and efficient techniques and equipment known to man.

DEPARTMENT OF THE NAVY SECTION

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NAVY NEWS OF 1955 - PART I. MN-8416A. Twenty (20) minutes.

A round-up of the most important Navy news events of 1955 — January to June. P2V Patrol Squadron...Happy Dependents Special Train...USS Atka visits the Antarctic...Passage to Freedom...Japanese Orphan Party...USS Forrestal is Launched...Blind Orphans Visit Destroyer in Bangkok, Thailand...Hiller Flying Platform...Tampico Hurricane Flood Relief...USS Nautilus Sea Trials...Tachen Evacuation...Mirror Landing System...Navy Frogmen in Action...P6M Multi-jet Seaplane...Seventh Fleet.

NAVY NEWS OF 1955 - PART II. MN-8416B. Twenty (20) minutes.

A round-up of the most important Navy news events of 1955 - June to December. High School Students Visit USS Watts...F4D Skyray Carrier Trials...Terrier Kill of Aircraft...Rhine River Patrol...Japanese Orphans Christmas Party...Navy Builds Texas Towers...Winged Filling Stations...Chief of Naval Operations Change of Command...F8U Crusader Flight Tests...Commandant Marine Corps Change of Command...Hurricane Hunters...Antisubmarine Warfare...Operation Deepfreeze.

NAVY NURSE. MN-7339. Twenty-three (23) minutes. Color. When you're down for the count, she's the tender care, the loving touch, the comforting gesture, the gentle voice, the cool hand on a fevered brow. When you're in the dumps, she's the sunny smile, the cheerful disposition, the encouraging word, the understanding angel. She's your mother, your wife, your sweetheart, your sister and a touch of heaven all rolled into one. She's pure gold! She's a nurse, a Navy nurse.

NAVY PHOTOGRAPHY IN INTELLIGENCE. MN-5348D. Seventeen (17) minutes. From the time of Brady and his black box, during the War between the States, to the combat cameramen in the recent Korean conflict, photography has been as important in winning wars as gunpowder. The cameras all seeing eye is the very corner stone of modern intelligence work.

\*ONE MAN TASK FORCE. MN-5355. Twenty-seven (27) minutes. How far does your arm reach? 31, 33, or 35 inches? With its long-range, shore-based patrol planes, the Navy's air arm can reach thousands of miles. Their's is the monotonous task of watching and waiting for endless hours, guarding our sea frontiers. Their's is a job of constant vigilance. They are our tireless watch dogs of liberty. NOT CLEARED FOR TELEVISION.

OPERATION HIGHJUMP. MN-9160. Eighteen (18) minutes. Rear Admiral Richard E. Byrd returns to Little America and the South Pole on the Navy's 1947 Antarctic Expedition. A permanent base was established, cold weather equipment tested and vast regions of the frozen south mapped from the air. (This is a special SILENT film.)

DEPARTMENT OF THE NAVY SECTION

GENERAL INTEREST

POWER FOR PEACE. MN-6846. Twenty (20) minutes. Secretary of Defense to hold JCOC. Mean anything to you? It should! The Secretary of Defense held a Joint Civilian Orientation Conference to acquaint key civilians with the vital role of the Armed Services. Spectacular aerial, amphibious and carrier demonstrations were conducted by the Army, Navy and Air Force for the benefit of the guests. If you couldn't be at the meeting, then don't miss this film.

READY FOR SEA. MN-7445. Fourteen (14) minutes. Boot camp! Weeks of drilling, working, studying, training. You've entered a new world. Everything is changed. The language, duties, even the way you tell time is different. The conversion of landlubber to old salt is a slow process. Boot camp is the first step toward fitting you out for a life at sea.

REPORT OF THE NAVY. MN-7866. Twenty (20) minutes. Color. Want to know where your taxes have gone? Here's the Navy's report to the nation. Constant training, building, and reconversion costs a lot of money. So do the NATO operations with our allies in the Atlantic and the maintenance and supply of our far-flung bases. Here is what the Navy has been doing with your money.

RESERVE FLEET ACTIVATION. MN-6725A. Twenty (20) minutes. Introduction. An overall view of the procedure for activation of a ship. A destroyer is used as an example. Shows the organization of the Activation Instruction (A/I) Team and the Activation Details (A/D) Team.

RESUSCIATION - BACK PRESSURE AIRLIFT METHOD. MN-7484. Fifteen (15) minutes. How would you use the latest methods of reviving a person from electric shock, drowning, gas poisoning or suffocation? If you don't know, here's your chance to find out. Be prepared in cases of emergency! This double phase action should be common knowledge to everyone.

SEABEE CAN DO PLUS. MN-6841. Fifteen (15) minutes. Hammer and saw, hawk and trowel, pick and shovel, are strange weapons of war but mighty effective in the hands of the Navy's skilled artisans — the Seabees. The difficult becomes routine procedure, the impossible takes a little longer. Bases in every corner of the globe are mute testimony to their appropriate motto — CAN DO! They not only CAN DO but DID!

SEABEE CIVILIAN. MN-6757. Twelve (12) minutes. Always among the first to land and the last to leave, the Seabees established an enviable record in World War II. No job was too big, too small, or too dangerous. They were an important part of your Navy's fighting team.



DEPARTMENT OF THE NAVY SECTION

GENERAL INTEREST

SEAPOWERS FOR FREEDOM. MN-7838. Twenty-eight (28) minutes. From the ice-bound regions of the North Pole to the sundrenched Tropic of Cancer, the shield of democracy is SACLANT. SACLANT (Supreme Allied Commander Atlantic) and his staff, made up of officers from the NATO countries, direct history's first international ocean command -- an integrated sea, air and land force. This command, with headquarters in Norfolk, Va., is responsible for protecting NATO's vital life-lines in the Atlantic which extend between the land areas of the free world.

SEAPOWERS FOR PEACE. MN-6704. Nine (9) minutes. The war has been over for almost three years, why do we still need a Navy? What's all this talk about "Keep the Fleet to Keep the Peace?" A fleet is wartime necessity but a peacetime luxury that we can't afford! Faced with this skeptical attitude in 1948, the Navy fought hard to save the fleet that was desperately needed to ward off the ever growing threat of Communist aggression.

SERVICE TO THE FLEET. MN-8079. Fourteen and one-half (14½) minutes. Around the clock and calendar, the Navy service forces are on hand to supply the fleet with anything from a pound of coffee to a 16" shell. This mobile force is one that never seeks the enemy but yet contributes as much to the final victories at sea as do the warships. Edward R. Murrow describes the important role played by these support forces in sustaining the Sixth and Seventh Fleets at sea, thousands of miles from any fixed supply base.

STAY IN SCHOOL. MN-6891. Twenty (20) minutes. Think carefully before you swap off those high school or college text books for a suit of Navy blue. Just because the goings a little rough in school, or you're having trouble with one of the professors, your family or girl, don't think enlisting is the solution to all your problems. The Navy needs men, true, but they need mature thinking and well educated men who can learn to operate the many complicated instruments and weapons used by our modern Navy. So Stay in School! The Navy's too fast an outfit for a slow thinker.

SUBMARINE NAVAL RESERVE. MN-6827C. Fourteen (14) minutes. Story of a young man who joins the submarine reserve. Film shows his weekly duties as well as his two weeks summer cruise.

SUGAR BOWL CLASSIC - 1955. MN-8252. Fourteen (14) minutes. The Navy team named "Desire" tangles with the Rebs from Mississippi deep in the heart of Dixie at the annual Sugar Bowl Classic in New Orleans. This is the Middies finest hour as they close out their brilliant season with a stunning upset victory.

DEPARTMENT OF THE NAVY SECTION

GENERAL INTEREST

SWIMMING FOR SURVIVAL. MN-9198. Seventeen (17) minutes. One of the most important skills that anyone can acquire is the ability to swim. This one practice may mean the difference between life and death to you some day. Not only this, but its loads of fun too. It's the only exercise that you can use almost every muscle of the body while keeping cool and enjoying yourself. This film has excellent above and underwater photography to show you how to properly execute several basic strokes.

TAKE 'ER DOWN. MN-9294. Thirteen and one-half (13½) minutes. One minute you see a boat cruising on the high seas, then the alarm sounds, men scramble below decks, hatches are slammed shut, ballast tanks are opened and within seconds — nothing! Able to dive in seconds and stay submerged for several days at a time, the modern submarine is a far cry from its grandpappy, the USS HOLLAND of the early 1900's. With the advent of stomic power, the future of the submarine is unlimited.

TAKE TIME FOR TOMORROW. MN-6649. Twelve (12) minutes. Education is advantageous to the individual as well as the Armed Forces. The U. S. Armed Forces Institute (USAFI), the world's largest correspondence school, offers Armed Forces personnel vocational and academic courses on all levels. The Armed Forces highly recommend that all personnel continue their higher education while in service and encourage the personnel along these lines at every opportunity.

TEAMED FOR PEACE. MN-9220. Fourteen (14) minutes. Just as a tail-back would never get anyplace without his blockers, so it is with the Armed Forces. They are just a part of the team. Defense is everybody's job. Everybody is a part of the team. Nothing is impossible, no task too difficult, for a well-coordinated team. Don't be a bench-warmer, get into the game!

THE FLOATING FORTRESS. MN-7834. Fourteen (14) minutes. She's a fighter, a feeder and a thirty knot speeder. She is the most powerful ship afloat. The heavyweight champion of the world. More than this, she's home with a capital H, to more than two thousand officers and men. She's the Navy's battleship!

THE PRICE OF LIBERTY. MA-6962 BK. Released 1954. Eleven (11) minutes. Women in the Service. Narrated by Walter Cronkite, this film shows the important and interesting part played by the women in all branches of the Armed Forces.

DEPARTMENT OF THE NAVY SECTION

GENERAL INTEREST

THE SURFACE RESERVE. MN-6827B. Fourteen (14) minutes. Film shows the training and variety of courses offered by the Organized Naval Reserve. Also the instruction and experience offered during annual two weeks cruise.

\*THE ZIPPER FLEET. MN-6647. Ten (10) minutes. A battleship, verily a whole fleet in less than six months. Ridiculous you say! Not at all. No magician's wand ever wrought a greater miracle than our plastic-coated mothball Navy. The Navy's new cold storage policy has made it possible to have an entire fleet ready for action in less time than it takes to build one ship. These decommissioned ships are like money socked away for the rainy day we hope will never come. They are extra insurance, extra protection against another December 7th. NOT CLEARED FOR TELEVISION.

THIS IS YOUR NAVY. MN-6775A. Twelve (12) minutes. "General Quarters. General Quarters. All hands man your battle stations. All hands man your battle stations." Above, on or beneath the sea, the Navy and its supporting elements are ready at a moment's notice to defend our country. On duty around both clock and calendar, the Navy offers an insurance policy with rather high premiums but the priceless benefit of lasting peace.

UNDERWATER DEMOLITION TEAM. MA-6884. Six (6) minutes. Silently from the water's edge, they crawl up onto the beach, place their charges, then steal away. Seconds later, an ear-splitting explosion rocks the area -- the Navy's Frogmen strike again! Operating with the Amphibious Forces, their constant training and improved tactics have made them more deadly than ever before. Using aqua lungs and operating from submarine, no enemy beach, harbor installation, or anchored ship is safe from these destroyers of the deep.

UNITED STATES NAVAL OBSERVATORY. MN-8093. Ten (10) minutes. This is the place where time is born! From the Naval Observatory time signals are sent out all over the world to the fleet at sea, Naval shore installations, radio and TV stations, the telegraph companies, etc. The accurate determination of time is just one of their missions. Another important function is providing navigational aids to sailors and airmen, both civilian and military.

U. S. NAVAL RESERVE - AIR RESERVE. MN-6827A. Fifteen (15) minutes. The week-end warriors traces the experience of a reservist from boot training to his first cruise aboard a carrier.

DEPARTMENT OF THE NAVY SECTION

GENERAL INTEREST

WAVES AT WORK. MN-7413. Seventeen (17) minutes. Color. This film depicts enlisted WAVES doing typical work in several of the Naval ratings in which they are most successful. Hospital Corpsman, Dental Technician, Teleman, Radioman, Air Controlman, Storekeeper, and Tradesman. Included in the film are short scenes of many of the other vital jobs for which enlisted women may strike.

WHO'S TOO OLD? MN-7428. Fifteen (15) minutes. You're only as old as you feel! But this veteran sure has a tough time persuading his wife of the logic of his argument. He wants to join the Naval Reserve but she says that he was in the last war, he's too old, and that they can't afford it. Who wins? See it and find out.

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TO OBTAIN NAVY FILMS

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Requests for the loan of Navy motion pictures should be addressed to the Commandant of the appropriate Naval District, ATTN: Assistant for Public Information. Addresses of the Naval Districts and the states they service are listed below:

FIRST NAVAL DISTRICT  
495 Summer Street  
Boston 10, Massachusetts

Maine  
Vermont  
Rhode Island

Massachusetts  
New Hampshire

THIRD NAVAL DISTRICT  
90 Church Street  
New York 7, New York

Connecticut New York  
New Jersey (northern half)

FOURTH NAVAL DISTRICT  
U. S. Naval Base  
Philadelphia 12, Pennsylvania

Pennsylvania  
New Jersey (southern half)  
Ohio  
Delaware

FIFTH NAVAL DISTRICT  
U. S. Naval Base  
Norfolk 11, Virginia

Maryland  
Virginia  
West Virginia  
Kentucky

(continued)

# DEPARTMENT OF THE NAVY SECTION

## TO OBTAIN NAVY FILMS

(continued)

### SIXTH NAVAL DISTRICT

U. S. Naval Base  
Charleston, South Carolina

North Carolina	Georgia
South Carolina	Florida
Alabama	Tennessee
Mississippi	

### EIGHTH NAVAL DISTRICT

U. S. Naval Station  
New Orleans 12, Louisiana

Louisiana	Texas
Arkansas	New Mexico
Oklahoma	

### NINTH NAVAL DISTRICT

U. S. Naval Training Center  
Great Lakes, Illinois

Michigan	Missouri
Indiana	North Dakota
Illinois	South Dakota
Wisconsin	Nebraska
Minnesota	Kansas
Iowa	Colorado
Wyoming	

### ELEVENTH NAVAL DISTRICT

937 Harbor Drive  
San Diego 30, California

Arizona  
Southern California

### TWELFTH NAVAL DISTRICT

Federal Office Building  
San Francisco 2, California

Utah  
Nevada  
Northern California

### THIRTEENTH NAVAL DISTRICT

U. S. Naval Station  
Seattle 99, Washington

Washington	Idaho
Oregon	Montana

### POTOMAC RIVER NAVAL COMMAND

U. S. Naval Gun Factory (Bldg. 200)  
Washington 25, D. C.

District of Columbia



## DEPARTMENT OF THE AIR FORCE SECTION

The following films may be borrowed from the Public Information Officer of the Area Film Exchange Headquarters servicing your area; see page 66 for detailed instructions.

(NOTE: Films marked with an asterisk (\*) are NOT cleared for television.)

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### GENERAL INTEREST

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AIR DEFENSE. SFP 271. Released 1952. (97'21") Twenty-six and one-half (26½) minutes. Volunteers of Ground Observer Corps, working together with the U. S. Air Force Air Defense Command, have a vital mission in defending our nation against sudden destruction from the air.

AIR FORCE CUSTOMS AND COURTESIES. TF 1-5027. Released 1955. Twenty-seven (27) minutes. Dave Thomes is an average young high school graduate who loves to tinker with engines and is looking forward to serving in the Armed Forces. He feels, however, that the "bowing and scraping" of military courtesies is against his grain. It takes a visit to a nearby air base with his father, during which Captain Martin explains the various customs and courtesies, to make Dave feel the esprit de corps inherent in these formalities and see them as a matter of efficiency and common sense. After his visit, young Holmes decides his work will be on jet engines for the Air Force.

ALLIANCE FOR PEACE. SFP 305. Released 1952. Thirty-eight (38) minutes. NATO (North Atlantic Treaty Organization). What is it? Where is its headquarters? How did it start? Who are the members? What do they do? What are its objectives? How does it work? These are some of the questions and here are the answers.

ARCTIC RAMPART. RTAF 148. See page 79.

ARMED FORCES OF THE U.S.A. See page 83.

CITIZEN AIRMEN. SFP 324. Released 1955. Fifteen (15) minutes. Color. The Story of the citizen airmen who make up the homefronts of America - the Air Force Reserves who are earning while learning and standing by for the defense of our nation. See the advantages of the program and rest assured that never before have the efforts of the individual counted for so much.

DEPARTMENT OF THE AIR FORCE SECTION

GENERAL INTEREST

CIVIL AIR PATROL. SFP 251. Released December 1950. (720') Twenty (20) minutes. The role of the Civil Air Patrol in National Defense and in civilian emergencies, is invaluable. All phases of cadet training program are shown and also a staged maneuver - OPERATION FLOOD - demonstrating the part played by the CAP in a local emergency.

CLASS OF '59. SFP 383. Released 1955. Fourteen (14) minutes. This film explains the program and purpose of the U. S. Air Force Academy at Lowry Air Force Base, Colorado. Through a member of the first class to enter the Academy, we learn what is expected of a cadet, the requirements for entry, and the places to seek appointment.

DANGEROUS MILE. SFP 352. See page 91.

DANGEROUS WAR TROPHIES. See page 84.

GROUND SAFETY ON THE FLIGHT LINE. TF 1-5047a. Color. Released 1956. Ten (10) minutes. Skilled pilots make our great B-47 a primary weapon - but skilled ground crews make it possible for the B-47 to do its outstanding job without loss of aircraft or life. This vital training film carries an impressive safety message covering refueling procedures, jet fuels as opposed to gasoline, dangerous vapors, friction and static electricity, driving on flight line, maintenance musts and precautions, and jet aircraft noise. Fuel system from tank cars to pump house to filter meter pit to hydrant to aircraft is shown and described step-by-step.

GROUND SAFETY ON THE FLIGHT LINE. TF 1-5047b. Fourteen (14) minutes. Color. Released 1956. Fire! A B-47 burning -- or three and one half million dollars "going up in smoke." And the greatest loss of all -- two men killed -- two almost irreplaceable men! This unforgettable training film continues with step-by-step procedures of the Investigating Board to determine the reason for the costly and tragic accident. Every operation of refueling and maintenance is thus shown and described together with the vital measures which spell 100% safety.

HIGHWAYS IN THE SKY. SFP 386. Released 1953. Color. Twenty-nine (29) minutes. Describes the numerous intricate steps and remarkable instruments that make possible the almost unerring precision in map and chart making. Today pilots and navigators can take their aircraft to any spot on earth, accomplish their mission with pin-point accuracy, and return home safely.

DEPARTMENT OF THE AIR FORCE SECTION

GENERAL INTEREST

KNOW YOUR AIR FORCE BETTER. SFP 242. (500') Released 1949. Fifteen (15) minutes. A family, watching a television program at home, acts upon a suggestion offered by an animated figure to "visit" their nearest Air Force Base on Air Force Day. While at a typical installation, they see all kinds of demonstrations and types of aircraft. The audience goes to localities where more spectacular demonstrations take place. Augments the reason for a visit to an Air Force Base on Armed Forces Day - to obtain a better understanding of the Air Force.

LET'S FACE IT. SFP 400. Released 1956. Fourteen and one-half (14½) minutes. Color. Newspaper headline states that Russia has exploded an H-Bomb. This event heralds the beginning of a new phase -- now the threat of hydrogen warfare must be approached realistically by every American. Our way of life has been affected in every city, town and village. When you hear the eerie scream of the siren, what will you do? That's why the Civil Defense Administration was organized -- to train the civilian population -- to teach them precisely what to do, how to do it and when to do it. A dramatic story shows the awesome fury of an atomic blast and covers rules for survival following an atomic or hydrogen attack.

LORD'S PRAYER. SFP 259. (150') Released 1950. Three (3) minutes. Rendition of the Lord's Prayer by the U. S. Air Force's Singing Sergeants.

MEDICAL MINUTE MEN. SFP 353. Nine (9) minutes. Released 1955. These men are medical reservists of our time who in civilian life are physicians, dentists, nurses, specialists and technicians who spend two weeks each year at an Air Force hospital. The main objective is to provide practice in new techniques of medical operation and to assure availability of trained personnel to help the regular Air Force medical men in guarding the health of the Air Force personnel.

MT. CLEMENS STORY. SFP 272. (570') Released 1951. Fourteen and one-half (14½) minutes. Narrated by Desmond Arnsby, local newspaper columnist, the film tells the story of the citizens of Mt. Clemens, Michigan, who opened their hearts and homes to young men and women stationed at nearby Selfridge Air Force Base.

NEW WINGS FOR PEACE. SFP 233. (375') Released 1949. Ten (10) minutes. The story of a young man accepted for the Aviation Cadet Program; the training he received at Randolph Air Force Base, his progress through advanced training and finally to graduation. The highlights of Aviation Cadet Program are interestingly brought out.

\*ONE PLANE, ONE BOMB. (unnumbered) Released 1952. Fourteen (14) minutes. The dramatic story of a flight of B-29's approaching the east coast of the

DEPARTMENT OF THE AIR FORCE SECTION  
GENERAL INTEREST

United States at low altitudes, simulating an enemy attack. Narrated by Edward R. Murrow, the picture shows the need for a large, well-trained Ground Observer Corps. NOT CLEARED FOR TELEVISION.

PEACE THROUGH STRENGTH. SFP 276. Released 1954. Fourteen and one-half (14½) minutes. The Air Force efforts in providing for the future...planning for its materiel requirements and the tests which must be made of equipment. Although costly it proves relatively inexpensive for the price of peace is strength through air power.

PILOTS FOR NATO. RTAF 146. See page 79.

PLANS FOR THE FUTURE. SFP 254. Released 1951. Twenty-seven (27) minutes. Thousands of airmen and officers at U. S. Air Force bases all over the world are "hitting the books" to aid in the development of their careers in the Air Force.

ROAD SHOW. SFP 244. Released 1949. (400') Eleven (11) minutes. The exhibit unit of Air Materiel Command goes by truck convoy to all parts of the country to show examples of the Air Age. The exhibit is set up and you are taken on a tour of its various parts. The aircraft assembled and used in conjunction with the static exhibit shown on the field and in the air.

SERVING THE NATION. See page 83.

SMALL BUSINESS AND THE AIR FORCE. SFP 306. Released 1952. Twenty (20) minutes. Mr. Jones and Mr. Smith, two small businessmen, personify the right and wrong way to go about getting a government contract. Small businessmen may get Air Force contracts through use of the booklet, "Guide for Selling to the U. S. Air Force."

SUSTAINED OPERATIONS. SFP 249. Released 1949. (400') Ten (10) minutes. A B-29 Squadron arrives on Okinawa for maneuvers. Phases of training and carrying out missions are shown. The big Superfortresses that blasted the Japanese homeland return to the Pacific area on a peacetime practice mission to train and carry out operations.

WATCHDOG OF THE AIR FORCE DOLLAR. SFP 286. Released 1952. Twelve (12) minutes. Depicts the activities of the Auditor General as part of the comptroller organization. The settings of the B-47 plant at Wichita, Kansas, and the training unit at MacDill Air Force Base, demonstrate efforts of the Air Force to utilize its funds to the utmost.

WEEK-END PARATROOPER. SFP 262. Released 1951. Eleven (11) minutes. A pictorial account of a paratroop drop conducted in Jacksonville, Florida, by members of the Army and Air Force organized Reserve to spearhead a local recruiting drive. (Designed primarily for use by Organized Army and Air Force Reserve Units.)

DEPARTMENT OF THE AIR FORCE SECTION  
COMMANDS AND SERVICES

A CHARM FOR KATY. (Air Force Nurse) SFP 358. Fourteen (14) minutes. Color. 1955. When Katy graduated from nursing school, her younger sister, Gwenn, gave her a charm bracelet with a Florence Nightingale lamp on it to start her off on the right foot. Over the years, Katy has filled the bracelet with charms, each one a memento of some exciting experience in her life as an Air Force flight nurse. And now, Gwenn is a nursing graduate and uncertain about her future plans. Her gift from Katy is a vacation together during which time she can relax and make her plans. At the air base prior to leaving, Gwenn is impressed with Katy's life, her work, her friends, and the facilities of the base hospital. As they enjoy their vacation, Katy senses a decision forming in Gwenn's mind; and another charm bracelet in the making.

AERIAL FIREPOWER. (APGC) SFP 378. Released 1955. Thirty (30) minutes. Color. Sit in as the combat potential of the Air Force is on display at the Air Proving Ground Command, Eglin Air Force Base Florida. To get the show off with a bang, the famous Thunderbirds give a demonstration of flying prowess. Then watch F-84 Thunderjets, F-94 Starfires, F-86 Sabrejets and F-98 Scorpions fire rockets, napalm bombs, HVAR's and machine guns - B-47 Invaders unleashing parafrag bombs -- in-flight refueling of the B-47 -- assembly line bomb loading of the B-36 and their release. The answer for defense -- Airpower with firepower.

AIR DEFENSE -- CHALLENGE OF TODAY. (ADC) SFP 339. Released 1955. This film deals with a theoretical enemy air attack on the United States, and shows how the Air Defense Command is alerted, and the action taken to combat it.

AIR CHAPLAIN. SFP 234. Released 1949. (600') Fifteen (15) minutes. Human and spiritual relationship between Chaplain and Air Force personnel. Religious and other activities of the Chaplain are portrayed. The character moulding of the men as a civilian is continued in the Air Force.

AIR FORCE SPECIAL SERVICES. SFP 267. (570') Released 1951. Fourteen (14) minutes. Air Force crew landing at base away from home make use of their time through services available on the base. Special services provide sports, recreation, entertainment and other facilities.

BECAUSE SHE IS THERE. (Flight Nurse) SFP 280. Released 1953. Fourteen (14) minutes. Depicts the duties and responsibilities of an Air Force flight nurse. Shows pre-service training, Air Force training and Air Force duties.



DEPARTMENT OF THE AIR FORCE SECTION  
COMMANDS AND SERVICES

FRONT LINE AIR FORCE CHAPLAINS. SFP 261. Released 1951. Fourteen (14) minutes. Activities of Air Force Chaplains at bases in this country and at remote overseas installations are essential to the fighting efficiency of the Air Force. Korean combat scenes show the many services performed by Chaplains in battle areas.

GATEWAY. (ATC) SFP 245. Released 1950. (644') Eighteen (18) minutes. The Air Training Command offers hundreds of careers to men in the Air Force. The largest technical training system in the world, the Air Technical Training Command's modern, progressive program enables airmen to become specialists in the highly skilled fields of radar and electronics, communications, radio, airplane repair and maintenance, and innumerable other technical fields.

KNOW YOUR AIR RESCUE SERVICE. TF 1-4968. Released 1955. Thirty (30) minutes. When a pilot is in trouble, help is only as far away as his mike. Whether the pilot be military or civilian, when in-flight trouble strikes, the Air Rescue Service of the U. S. Air Force stands ready to lend assistance and prevent disaster. Learning what the pilot should do in case of trouble and what the Air Rescue Service will do for the pilot is another advance in safety in the air.

LOOK TO THE SKIES. (TAC) SFP 252. Released 1951. (648') Eighteen (18) minutes. The man in the street must look to the skies for more than heavy bombers and interceptor planes - he must also look for the close air support so vital to surface forces in modern warfare. Progress made in this field and the new types of planes have been developed by TAC (Tactical Air Command) to better perform its important task.

NEVER ALONE. (Chaplain) SFP 331. Twenty-three (23) minutes. 1956. Introductory remarks by Chief of Air Force Chaplains, Major General C. I. Carpenter, assure parents that the Air Force is vitally interested in the moral and spiritual well being of their sons and daughters in the Air Force. The film shows that Protestant, Catholic and Jewish services, evening devotions and religious instructions are available to all airmen. Character guidance lectures are given each week at training centers, and each month at other installations. Personal advice and guidance are available at all times. Where the men cannot go to a chapel the Chaplain brings the church to the men. The Chaplain service assures parents that their sons and daughters in the Air Force will never walk alone.

PIPELINE IN THE SKY. (Air Logistics Service) SFP 395. Twenty-nine (29) minutes. Color. 1955. Following an introduction by Lt. General Clarence S. Irvine, DCS/Materiel, this film tells the story of the USAFE Air

DEPARTMENT OF THE AIR FORCE SECTION  
COMMANDS AND SERVICES

**Logistics Service.** Prior to the establishment of this service it took about three months in the supply lines to insure one day's spare parts for aircraft overseas. Many planes were grounded because of lack of parts. A modern Air Force was bogged down by sluggish transport methods. To solve this supply problem, an airlift system was set up. From Chateauroux, C-119 Flying Boxcars now make daily runs to 18 countries with various equipment and over 4,000 spare parts. Critical items are flown in from the States. Medicine, supplies, food and equipment flow through the sky without delays. The USAFE airlift is paying dividends in combat readiness, which is the real payoff for us all.

**QUALITY CONTROL.** (AMC) SFP 363. Twenty-five (25) minutes. 1955. It takes more than luck to successfully send our pilots on missions and get them home safely; it is more than chance that pilots are given the best equipment possible. This film portrays the responsibility of the Quality Control function of Air Materiel Command with regard to its three major missions which are procurement, supply and maintenance. North American Aviation, Inc., is used as an example of every step taken in Quality Control of inspection of all equipment and parts of aircraft assembly from the assurance that a contract meets all requirements through manufacturing to shipping, storing, assembly and the final flight test.

**STRATEGIC AIR COMMAND.** RTAF 145. See page 79.

**STRATEGIC AIR POWER.** (SAC) SFP 260. Released 1951. (900') Twenty-five (25) minutes. The mission of the Strategic Air Command. Also included are scenes of a spectacular mid-air refueling of B-50 medium bombers; B-29's preparing for a raid on Korean targets, and the effective mobility plan by which B-29 or B-50 groups can move to an advanced base within 36 hours and maintain themselves for 30 days.

**THAT MEN MAY FLY.** SFP 236. Released 1949. (825') Twenty-eight (28) minutes. Activities of Office of the Air Surgeon showing the work being accomplished at both the School of Aviation Medicine and the Aero Medical Laboratory. Various phases of study at the school are depicted and examples of the research and development of the Aero Medical Laboratory are told. Airmen of the Air Force have the best protection and care that modern science can provide and almost everything they wear, use, and touch has received flight surgeon's careful consideration.

**WOMEN IN THE AIR FORCE.** SFP 258. Released 1951. (570') Fourteen (14) minutes. This film shows WAF training at Lackland AFB; Air Force women working side-by-side with airmen in various technical, administrative and specialists jobs and also the educational and recreational opportunities available to the Women in the Air Force.

**WRIGHT PATTERSON AIR FORCE BASE.** RTAF 149. See page 79.

DEPARTMENT OF THE AIR FORCE SECTION  
HISTORICAL AND DOCUMENTARY

AIR PATTERN PACIFIC. SFP 121. Released during World War II. Forty-two (42) minutes. Story of the 13th Air Force, its operations against the Japanese, rescues at sea and fights against malaria.

AIR POWER AMERICAN. SFP 274. Released 1952. Fourteen (14) minutes. A fully-animated color film tells the basic story of air power, how it was conceived and its meaning to each and every American. Beginning in a bicycle shop in 1903, the Air Force developed into a separate and independent member of our Armed Forces by 1947 and "Air Power" in beginning is shown in terms of the man in a blue uniform, the personnel of the U. S. Air Force, whether a general or private.

AIR POWER. SFP 228. Released 1949. (650') Eighteen (18) minutes. Film, narrated by Lowell Thomas and supplemented with explanatory animation, records the tactical supporting role of Air Force during the first World War and its development and expansion into an important strategic force in World War II. Net result of ceaseless planning and effort in all fields of development results in combat potential of the Air Force. Of equal importance to the tangible assets of our Air Force is the nation's mental attitude toward air power.

AIR PROGRESS. SFP 246. Released June 1949. (550') Twelve (12) minutes. Air Progress demonstration exhibits show progress made from the earliest to the most recent aircraft. Thunderbolt, Mustang, Flying Fortress, Superfortress, Shooting Star, Flying Wing and the B-36 are among the aircraft shown in flight.

\*AIR SIEGE. SFP 175. Released during World War II. (775') Twenty (20) minutes. The story of the 15th Air Force and its famous raids on the Polesti oil fields. NOT CLEARED FOR TELEVISION.

ALASKAN AIR FORTRESS. SFP 308. Released 1953. Twenty-three (23) minutes. Color. The story of Alaska and its three major Air Force bases: Elmendorf, Eielson and Ladd. Here long winters with temperatures ranging to 50 below zero seriously complicate the already complex problems of supply, maintenance, transportation and communications. All supplies must be brought in by plane, truck, train or boat and replacement parts are a complete necessity. Despite all this, within an hour five B-36's can land, be refueled and repaired and take off again.

BATTLE FOR TIME. CB 101. See page 80.

CARGO CRITICAL. SFP 255. Released 1951. Fourteen (14) minutes. (504') Story of the ready assistance provided to sick and wounded members of

DEPARTMENT OF THE AIR FORCE SECTION  
HISTORICAL AND DOCUMENTARY

Armed Forces by the Patient Air Evacuation Mission of Military Air Transport Service. Authentic combat scenes of wounded servicemen being flown from the battlefield in Korea to Tokyo and across the Pacific to hospitals in the United States add realism to a unique story.

\*CHINA CRISIS. SFP 174. Released during World War II. Forty-five (45) minutes. The 14th Air Force's long, uphill struggle to support the Chinese Army against on-rushing Japanese during spring and summer campaigns of 1944 done through the use of combat camera crew footage. NOT CLEARED FOR TELEVISION.

FIGHT FOR THE SKY. SFP 157a. Released during World War II. (725') Twenty (20) minutes. This motion picture illustrates use of fighter aircraft in clearing the skies of the German Luftwaffe and clearing the road, railroads and waterways of enemy troops for on-coming allied ground forces.

OPERATION VITTLES. SFP 240. Released 1949. (525') Fifteen (15) minutes. This is an interesting film about the Berlin Airlift reflecting the achievement of Air Force personnel in supplying blockaded Berlin by air. The supplies are loaded and delivered to Berliners under all types of weather conditions.

READY FOR FLIGHT. SFP 247. Released 1950. (504') Fourteen (14) minutes. The men and maintenance behind the Berlin Airlift - of mechanics, electricians, grease monkeys and all the other men on the ground who kept the airlift planes "ready for flight."

REDS LAUNCH SPRING OFFENSIVE. CB-110. See page 82.

SALUTE TO THE LADIES. SFP 227. Released 1948. (650') Eighteen (18) minutes. Tribute to WACS, WASPS, and Flight Nurses, and the important role they played in World War II.

STRATEGIC ATTACK. TF 1-4613. Released 1951. Color. Fifty (50) minutes. Shows the strategic bombing of Japan, the building of strategic weapons and the results of the strategic bombing.

\*TARGET FOR TODAY. SFP 189 and/or TF 1-3384. Released during World War II. Ninety-three (93) minutes. Depicts effectiveness of strategic bombing upon German industrial empire and how Luftwaffe was forced to withdraw from offensive action. NOT CLEARED FOR TELEVISION.

DEPARTMENT OF THE AIR FORCE SECTION  
HISTORICAL AND DOCUMENTARY

TARGET TOKYO. SFP 153. Released during World War II. Twenty (20) minutes. Follows B-29 aircraft crew through its early training in Grand Island, Nebraska, to a bombing mission over Tokyo.

THIRD PILLAR. SFP 229. Released 1948. (675') Eighteen (18) minutes. A film depicting the activities of the Aviation Engineers in World War II.

THUNDER FROM THE SKY. SFP 264. Released 1951. (504') Fourteen (14) minutes. The story of the constant and invaluable close air support given our ground forces in Korea by the men and planes of the Tactical Air Force.

TURNING THE TIDE. CB 102. See page 80.

UN FORCES CONSOLIDATE BELOW 38TH PARALLEL. See page 81.

UN COUNTERATTACK. CB 111. See page 82.

UN FORCES ESCAPE TRAP. CB 105. See page 81.

UN FORCES MOVE NORTH. CB 107. See page 81.

WE SAW IT HAPPEN. SFP 355. Released 1954. Fifty-eight (58) minutes. At the turn of the twentieth century, the Wright Brothers made the first powered flight. With this beginning, some of the pioneers in aviation take up the story of early flying and the development of air power. The 1920's and 1930's produced many "firsts" — the first flight across the Atlantic; the first international airmail flight from Vancouver, British Columbia, to Seattle, Washington; the first commercial flight from Coast to Coast; the first instrument flight by Eddie Rickenbacker. From advances and a modern air arm has been built around the unbelievable speeds of jets. And we saw it happen.

YOUR AIR FORCE IN ACTION. SFP 256. Released 1950. (509') Fourteen (14) minutes. This documents the role played by the U. S. Air Force in the early days of the Korean crisis. The evacuation of civilians and transportation of troops and equipment by air, P-51 Mustangs and F-80 jet fighters providing air support to the ground troops, B-26's and B-29's carrying out bombing missions, etc.



DEPARTMENT OF THE AIR FORCE SECTION  
RESEARCH AND DEVELOPMENT

AIR SCIENCE IN ACTION. SFP 279. Released 1953. Fourteen and one-half (14½) minutes. Story of the Air Research and Development Center which initiates, guides, and supervises projects in any field which may be of help to the Air Force. Efforts of civilian science, government research and military research are combined in this one activity.

ANIMALS IN ROCKET FLIGHT. SFP 316. Released 1953. Fourteen (14) minutes. To anticipate man's problems in flying rockets, USAF Aero Medical Scientists send Aerobee rocket to height of 37 miles carrying passengers -- two monkeys and two white mice. Instruments record varying blood pressures of monkeys during flight. The animals, in the nose section, parachute slowly to ground and are found to be unharmed. Air Force scientists obtain results and unperturbed animals earn title of "world's first rocket passengers."

ARDC -- SPECIAL STAFF FILM REPORT. SFP 377. Released 1955. Twenty-three (23) minutes. Color. Brief, but impressive, is this story of the Air Research and Development Command. Lt. Gen. Thomas S. Power, Commander of ARDC, outlines the functions, responsibilities and research that insures that nation of world supremacy through qualitative superiority. Then you will see new aircraft, a jet fighter back up on the ground, downward ejection tests from high flying bombers; a solar generator, rocket sled experiments and many other projects.

DIVIDENDS FOR THE FUTURE. SFP 231. Released 1947. (650') Eighteen (18) minutes. Public benefits derived through development of civilian by-products of the Air Force Research and Development program. Examples are: Ground controlled approach, electric blankets, fabrics, precision cameras, etc. Human family touch tells this story of industrial cooperation with the Air Force.

JET TEST. SFP 266. Released 1951. Fourteen (14) minutes. Various tests flights made by Air Force test pilots on the F-86 jet fighter before the Air Force released it for operational use, including many scenes of climbing, diving, and spinning.

RESEARCH AND DEVELOPMENT. AFSR 114. See page 77.

TARGET NEVADA. SFP 281. Released 1953. Thirteen and one-half (13½) minutes. (486') Color. The role the United States Air Force plays in the Atomic Energy Commission test programs. The detailed preparation, the test execution and the knowledge gained by the Air Force is a dramatic story unfolding every day.

DEPARTMENT OF THE AIR FORCE SECTION  
AIR FORCE DIGESTS  
AND  
NEWS REVIEWS

AIR FORCE DIGEST. AFD 1-1. Released 1953. Fourteen (14) minutes. (504') Effects of foreign matter in jet engines; training mission demonstrates mobile communication squadron in Europe; NATO trains Greek cadets; captured German film showing ME-163 rocket-powered fighter.

AIR FORCE DIGEST. AFD 1-2. Released 1953. Fourteen (14) minutes. (504') Sabre Jets sweep enemy skies in Korea; record breaking heavy equipment paradrop exercise; B-36's get fast maintenance job; development of the helicopter.

AIR FORCE DIGEST. AFD 1-3. Released 1953. Fourteen (14) minutes. (504') Mosquito spotter planes lead close air support; crew training molds combat teams; animals prove rocket flight possible; fire-fighting clothing demonstration.

AIR FORCE DIGEST. AFD 1-4. Released 1953. Fourteen (14) minutes. (504') Thunderjets blast tactical targets; school for arctic survival; air show features Air Force's finest; aerial bombing demonstration in 1921.

AIR FORCE DIGEST. AFD 1-5. Released 1953. Fourteen (14) minutes. (504') Korean cadets train for tomorrow; new flares turn night into day; fighter planes in plastic casing ready for overseas shipment; B-17 in ditching tests.

AIR FORCE DIGEST. AFD 1-6. Released 1953. Fourteen (14) minutes. (504') Army, Navy and Air Force participate in paradrop; Air Force sleds hit Alpine resort; airmen bone up on Judo at the Kodakan Institute in Japan; the Air Force X Plane for transonic flight.

AIR FORCE DIGEST. AFD 1-7. Released 1953. Fourteen (14) minutes. Air Force personnel spend leave at mountain resort in Alaska; sports car races at MacDill Air Force Base; NATO sees air evacuation demonstration; U. S. Air Service cadet training program 1917.

AIR FORCE DIGEST. AFD 1-8. Released 1953. Fourteen (14) minutes. Air Force personnel give their all in parachute jumping; Nuts and Boltsmobile saves time in Air Force base maintenance area; Last of propellor-driven planes to be flown in combat gives way to Jets; DH-4, World War I bomber-observation plane.

DEPARTMENT OF THE AIR FORCE SECTION

AIR FORCE DIGESTS  
AND  
NEWS REVIEWS

AIR FORCE DIGEST. AFD 1-9. Released 1953. Fourteen (14) minutes. B-26 in enemy raid; WAF see Paree; model planes thrill Japanese as American and Japanese planes compete; maiden flight of the B-19 in 1941.

AIR FORCE DIGEST. AFD 1-10. Released 1954. Fifteen (15) minutes. Air Rescue: the story of the 3d Air Rescue Squadron in Korea; Roving Rovers Guard Our Bases; Air Force uses dogs in Europe in security patrol of its bases; Stratojet School Days: Air Force mechanics become B-47 experts at school at Amarillo Air Force Base, Texas; Did You Know?: U. S. Air Service supports 1920 air races to stimulate interest in aircraft and design improvements.

AIR FORCE DIGEST. AFD 1-11. Released 1954. Fourteen (14) minutes. Early attempt to use mother plane to carry smaller aircraft; Kids Day at Air Force Bases; While American families are at church services at home, sons in Air Force worship at base chapels. Did You Know?: Parachute used as far back as 1800.

AIR FORCE DIGEST. AFD 1-12. Released 1954. Fourteen (14) minutes. Data gathered by Hurricane Hunters relayed to public to minimize damage; Military bakery saves thousands of dollars in Germany; WAF opportunities from career to recreation, including Officer Candidate School; USAF uses first transonic wind tunnel in data-gathering tests.

AIR FORCE DIGEST. AFD 1-13. Released 1954. Fifteen (15) minutes. Jet Scramble - An enemy bomber approaches a city. The filter center, defense control center and jet interceptors go into action to overtake and destroy the "enemy;" School children at Wiesbaden, Germany, are fed a noon meal, prepared and served by Sergeant Wolf; Hawkeye Wing - Armed with cameras, the 67th Tactical Reconnaissance Wing in target; Did you know?: The USAF possesses one of the world's fastest jet aircraft in the F-100, designed to travel faster than sound in level flight.

AIR FORCE DIGEST. AFD 1-14. Released 1954. Fourteen (14) minutes. So That Men May Fly - Air Force nurses are doing necessary and interesting work, especially as flight nurses; Time Saver - Sergeant devises method for reducing time of loading extra fuel tank to F-86 from 30 minutes to 10 minutes; Kinderlift - Air Force transports 1,500 German children from Berlin to Wiesbaden and Frankfurt for 30-day vacations; Did You Know? - The responsibilities of the Wright Air Development Center.

DEPARTMENT OF THE AIR FORCE SECTION  
AIR FORCE DIGESTS  
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NEWS REVIEWS

AIR FORCE DIGEST. AFD 1-15. Released 1954. Fourteen and one-half (14½) minutes. English-speaking foreign students train at USAF bases under MDAP; Air Force igloos fight cold for mechanics; CAP-civilian Air Force; Did You Know? - Wright Brothers didn't stop work on aircraft after their historic flight.

AIR FORCE DIGEST. AFD 1-16. Released 1954. Fourteen and one-half (14½) minutes. Air Force rescue unit locates Panamanian air crew down in jungle and saves them to fly again; Gateway to the Air Force at Lackland Air Force Base, Texas, puts trainees through tough basic training; Skeeter seekers eliminate insect breeding areas in Korea; Did You Know? Helicopter pilots add another chapter to Air Force history with flight across Atlantic.

AIR FORCE DIGEST. AFD 1-17. Released 1954. Fourteen and one-half (14½) minutes. NCO Academy in England sharpens non-commissioned officers into best leaders in world; Air Force personnel stage Okinawa rodeo; Air Police and Germans team up to cut accident rate through use of reflector signs; Did You Know? - Government ordered dirigibles before it did airplanes.

AIR FORCE DIGEST. AFD 1-18. Released 1954. Fourteen (14) minutes. Fighter pilots in Tripoli take 30-day refresher course in gunnery; Mechanical cow mixes powder, water and vitamins into nutritional homogenized milk without a moo; Radar - Personnel atop Hawaii's Cocoa Head Mountain ride cable car to work; Did You Know? - There were some radical planes in the ancestry of our present Air Force.

AIR FORCE DIGEST. AFD 1-19. Released 1954. Fourteen and one-half (14½) minutes. Salah, an Arab boy, rides an Air Force train, sees a jet and meets its pilot; Nuts and bolts supermarket speeds up repair on the flight line; Seagoing airmen man 63-foot crash boats to rescue aircrews down in the Mediterranean; Did You Know? - The WASPS (Women Auxiliary Service Pilots) had the roughest job handed to women during World War II.

AIR FORCE DIGEST. AFD 1-20. Released 1954. Thirteen (13) minutes. Air Police compete in pistol meet in Europe; Runway Raceway at Andrews Air Force Base outside Washington, D. C., sees top sports car drivers of the world speeding to win trophies; dependent children attend American school in England; Did You Know? - See the development of air power as we know it today.

DEPARTMENT OF THE AIR FORCE SECTION

AIR FORCE DIGESTS  
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AIR FORCE DIGEST. AFD 1-21. Released 1955. Fourteen (14) minutes. Site 15 - lonely radar station in North Africa's Atlas Mountains - receives supplies by plane, jeep and donkey; Texas moves next door to Piccadilly Circus as Air Force men and British small fry have a barbecue; Operation Wind Chill tests Arctic techniques and defense of Northeast Air Command bases; Did You Know? - The Army Air Service built the first bomber in 1924.

AIR FORCE DIGEST. AFD 1-22. Released 1955. Fourteen and one-half (14½) minutes. NATO pilots practice abandoning jet fighters in traveling ejection seat trainer; First USAF women sent to England since World War II enjoy their experiences in the island nation; Mess sergeants don caps of master chefs after completing course in food preparation at George V Hotel in Paris; Did You Know? - Army Air Force B-24's were hunter killers to Hitler's submarine pack.

AIR FORCE DIGEST. AFD 1-23. Released 1955. Fourteen (14) minutes. Bombing World Series sees crews of the Strategic Air Command get together for annual navigation and bombing contest; Civil Air Patrol cadets of North and South America exchange visits and the talk is all aviation; Antiaircraft personnel of the Air Force fire the weapons of their trade at Fort Bliss, Texas; Did You Know? - British aircraft industry stages annual show of new planes at Farnborough.

AIR FORCE DIGEST. AFD 1-24. Released 1955. Fourteen (14) minutes. Visitors to Eglin Air Force Base see demonstrations of devastating firepower of USAF; Modern housing built by Germans houses complement at Wiesbaden, Germany; Project Understanding sees young Japanese doctors serve internship at Far East Air Force hospitals; Did You Know? - The MacKay Trophy, given for each year's outstanding flight, contains some of the most famous names in the history of American air power.

AIR FORCE DIGEST. AFD 1-26. Released 1955. Fourteen (14) minutes. Air Force and Japanese firemen demonstrate firefighting methods; Jet aircraft take to the air from the zero length launcher - world's smallest airport; Pilots of Puerto Rico Air National Guard, only such unit outside the U. S., receive transition training in F-86 Sabre jets; Flying boxcars move support supplies to forward base in Formosa; Airmen in Europe spend leaves in homes of Amsterdam, Holland, residents; Flight nurse survival school in Far East teaches flying angels of mercy to land and live in the wilderness; Air Force personnel take to the chutes in Olympic bobsled team tryouts at Lake Placid, New York.



DEPARTMENT OF THE AIR FORCE SECTION  
AIR FORCE DIGESTS  
AND  
NEWS REVIEWS

AIR FORCE DIGEST. AFD 1-27. Released 1955. Fourteen (14) minutes. Men of the 18th Fighter-Bomber Wing live in the field on Formosa, alert for defensive action; London patrol by Air Police assigned to the world's largest city; A Falcon guided missile is inspected and then is on its way to down a B-17 drone; Typical photo mapping mission in Central America; USAF hosts Navy pilot from USS HORNET and watch their brothers of the sea practice carrier landings; Flying Matador; Air Force personnel compete in high diving contest in Canal Zone.

AIR FORCE DIGEST. AFD 1-28. Released 1955. Fourteen (14) minutes. 12th Air Force Gunnery Meet; Secretary of Air Force Harold E. Talbott previews academy; Men of Loring Air Force Base do-it-themselves and build an ice skating rink; USAF personnel aids in Nationalist Chinese training; First of flyers freed by Communist China return to home ground; Shorts, the latest Air Force style, get stamp of approval; Polio victims airlifted home; Snow plow - weapon of defense.

AIR FORCE DIGEST. AFD 1-29. Released 1955. Fourteen (14) minutes. General Nathan Twining, USAF Chief of Staff, talks to personnel of the Air Force; Appropriate ceremonies mark opening of Air Force Academy; Saturday night for a B-36 see it get a bath the same as you and I; Wives take up sharpshooting; Close-up of supersonic jets; USAF kids dubbed "Frigid Midgets;" Foam lessens crash hazard; Air Force track stars compete; Demonstration of fighter-bomber support.

AIR FORCE DIGEST. AFD 1-30 Released 1955. Thirteen and one-half (13½) minutes. This issue covers the following subjects: Disaster Plan Demonstration; Airman Visit Canterbury; AF Heavy Presses in Operation; Dogs Trained to Guard Bases; Airmen Keep Trains Rolling; New Developments Revealed; USAF Televises Weather Briefings; Water Skiers Out in Force; Paradrop Highlights Airborne Maneuvers.

AIR FORCE DIGEST. AFD 1-31. Released 1955. Eighteen (18) minutes. Following an introduction by Lt. General Hubert R. Harman, Superintendent of the U. S. Air Force Academy, this film covers the following subjects: AFA Training Begins; Fighter Bomber Alert Exercise; Overseas Airmen See TV; Hercules Carries Heavy Payload; Courier Serves Remote Outpost; AF Woodsmen Guide Scouts; Cheney Award For Lt. Col. Stapp; College Coaches Conduct Clinic; National Air Show Highlights.

DEPARTMENT OF THE AIR FORCE SECTION  
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AIR FORCE DIGEST. AFD 1-32. Released 1956. Sixteen (16) minutes. Following a Christmas message by Air Force Chief of Chaplains, General I. C. Carpenter, this issue covers the following subjects: Stratofortress in Squadron Service; Roadeo Champs Compete in Finals; WAF Contributes to AF Mission; USAF Depot Gives Fast Repair; Life Varied at Radar Outpost; Icebound Mariners get AF Help; Kids Meet Santa American Style; Balugas Guard Remote Cable Line; Bobsleds Try Alp Runs; Rocket and Gunnery Skills Displayed.

AIR FORCE NEWS REVIEW. AFNR #1. Released 1956. Fourteen (14) minutes. This film includes the following subjects: SAC Recon Crews Compete; AF Builds New Runways; Airmen Feted at Indian Exposition; USAF Trains ROK Airmen; MATS NCO Academy Dedicated; AF Hosts Children's Holiday; Flooded Tampico gets AF Help; Pistol Marksmen Show Form; Joint Effort Reaps Tactical Results.

AIR FORCE NEWS REVIEW. AFNR #2. Released 1956. Sixteen (16) minutes. Following an introduction by Secretary of the Air Force Quarles, this review covers these subjects: Ice Cap Holds Heavy Aircraft; New Radar Tracks Storms; AF Village has One Roof; Jet Engines Silenced; Air Progress Displayed; Dental Care Made Mobile; ARDC Studies Man Made Lightning; Airmen Enjoy Year Round Aquatics; Maneuvers Rehearse Aerial Might.

AIR FORCE NEWS REVIEW. AFNR #3. Released 1956. Fourteen (14) minutes. This film contains the following subjects: Pilots Garner Rocket Skill; Chart Making Demanding Task; Hanger Move Saves Millions; Trainees Repel Mock Aggressor; Droppable Wheels Tested; Air Giant Builds Records; Runway Built in One Day; Olympic Hopefuls Best RAF; SAC Displays Star Performers.

AIR FORCE NEWS REVIEW. AFNR #4. Released 1956. Fourteen (14) minutes. This film includes the following subjects: Featherweight B-36 Reaches New Heights; Gigantic Transport Debuts; FEAF Bouts Features Finals; Wing Performs Complete Photo Recon; Paradrop Supplies Arctic Maneuvers; Supersonic Ejection Aids Research; First Military Plane Reproduced; Deck Shelters Stratofortress.

AIR FORCE NEWS REVIEW NO. 5. AFNR #5. Released 1956. Twelve (12) minutes. This review covers the following subjects: Sabres Plaster Remote Range; Air Secretary Defines Deterrent Policy; SAC Communications Span Globe; Thunderbirds Scorch Desert Sky; Airmen View Ancient Grandeur; Left Is Right In England; Airmen Swim For Honors; SEATO People See Air Might.

DEPARTMENT OF THE AIR FORCE SECTION  
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AIR FORCE NEWS REVIEW. AFNR #6. Released 1956. Thirteen (13) minutes. This review covers the following subjects: New Planes Get Deep Freeze; Thunderjet Goes To School; Snark Missile Tested; Balloon Proves Stratospheric Weather; B-52 Boasts Cross-Wind Gear; Centrifuge Produces Man-Made Gravity; Picket Crew Scans Sky; Exhibition Judo Judges Jarring; Joint Maneuver Challenges Arctic.

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TO OBTAIN AIR FORCE FILMS

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Requests for loan of Air Force motion pictures should be addressed to the Public Information Officer of the appropriate Film Exchange Headquarters; ATTN: Control Film Library. Addresses of these Headquarters and the states they service follow:

EASTERN FILM EXCHANGE HQ  
1612 South Cameron Street  
Harrisburg, Pennsylvania

SOUTHERN FILM EXCHANGE HQ  
Orlando Air Force Base  
Orlando, Florida

Connecticut

Delaware

District of Columbia

Illinois

Indiana

Kentucky

Maine

Maryland

Massachusetts

Michigan

New Hampshire

New Jersey

New York

Ohio

Pennsylvania

Rhode Island

Vermont

Virginia

West Virginia

Wisconsin

Alabama

Florida

Georgia

Mississippi

North Carolina

South Carolina

Tennessee

MIDWESTERN FILM EXCHANGE HQ  
1356th Film Library Flight  
Air Photographic and Charting Service (MATS)  
San Antonio Air Force Station  
2100 North New Braunfels Avenue  
San Antonio 8, Texas

WESTERN FILM EXCHANGE HQ  
McClellan Air Force Base  
McClellan, California

Arkansas

Colorado

Iowa

Kansas

Louisiana

Minnesota

Missouri

Nebraska

New Mexico

North Dakota

Oklahoma

South Dakota

Texas

Arizona

California

Idaho

Montana

Nevada

Oregon

Utah

Washington

Wyoming

UNITED STATES MARINE CORPS  
MOTION PICTURES

The following films may be borrowed from the Marine Corps Reserve and Recruitment District Headquarters servicing your area; see pages 70-71.

(NOTE: All films are cleared  
for television.)

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CENTERVILLE, USA. MH 6609. Seventeen (17) minutes.

The wealth of Centerville (as is the wealth of the nation) is represented by its young people who must assume the responsibility of our country's leadership. The advantage of membership in the United States Marine Corps Reserve is shown as an example of good citizenship. Reservists from all parts of the country meet for 15 days training at summer camp. Various aspects of this training and its advantages are shown. Before returning to their homes the reservists go on liberty. On the West Coast some of them visit Hollywood studios while others go sight-seeing on the East Coast.

COLD LOGIC. MH 8102. Released 1955. Thirteen and one-half (13½) minutes. Although the average person thinks of Marines as jungle fighters, Marines are trained to fight in any climate or place. This is the story of preparation of all Marines for cold weather fighting and survival.

MARINE AIR RESERVE TECHNICAL INDOCTRINATION. MH 7914. Thirteen and one-half (13½) minutes. A short illustration of the first thirty-day training period during summer months for high school graduates who have joined the Marine Corps Air Reserve. Shows recruit activity at a Marine Air Station with emphasis on the opportunities offered young men to learn a technical aviation trade.

MARINE RESERVISTS AT SUMMER CAMP. MH 7493. Twenty (20) minutes. An incentive film, aimed primarily in interesting young men in attending summer training with a Marine Corps Reserve Unit. Also attempts to impress employers to attend summer training in the national interest.

PRESIDENTIAL HIT PARADE. MH 8080. Released 1955. Twenty-nine (29) minutes. Color. When it comes to music, presidents of the United States are no different than you and I. They all have had their favorite tunes. Here, the leader of the Marine Corps Band describes the favorite tunes of many of the presidents which are then played by

# UNITED STATES MARINE CORPS

## MOTION PICTURES

the band or various combinations. The band and members of the combos dress in uniforms and costumes of the period of the tune while it is being played.

SKY KNIGHT. MH 8128. Released 1955. Color. Thirteen and one-half (13½) minutes. The story of a Marine All-Weather fighter squadron on maneuvers in the Caribbean area. The daily routine is long and exacting in preparation for the Knight's activities. See the climax of an actual intercept problem.

PRIDE OF MAIN STREET. MH 6759. Seventeen (17) minutes. At Rockford, Illinois, present day citizens are planning and working together in much the same spirit their pioneer forebearers showed when they banded together for mutual protection against marauding Indians. Rockford is a city rich in civic pride and local Marine Corps Reservists take active part in civic affairs there.

SUNSET PARADE. MH8082a. Released 1955. Fourteen (14) minutes. Color. In Washington, D. C., the weekly summer highlight of service activities is the Sunset Parade of personnel at the Marine Barracks, 8th and Eye Streets. With the commandant of the Corps on hand together with some outstanding national or world figure, the Marines strut their finest to the strains of the Marine Corps band and the drum and bugle corps. Join the Leathernecks in one of their finest hours.

TEAMWORK. MH 6760. Twenty-six (26) minutes. Comparison of Marine Corps training with the training of an athletic team. Requirements for both being the same -- good health.

THE AMPHIBIOUS MARINES. MH 6778. Twenty (20) minutes. Historical background of amphibious operations with special attention to the work of the Marine Corps and the Navy in perfecting the present-day techniques.

THE MARINE CORPS AND CLOSE AIR SUPPORT. MH 7906. Thirteen and one-half (13½) minutes. The ultimate development of close air support as the tactical weapon it is today. Particular emphasis is, of course, on Marine Corps close air support.

THE MARINE CORPS AND THE HELICOPTER. MH 7911. Thirteen and one-half (13½) minutes. Marine Corps development of helicopter for military use, from the earliest stages to present-day combat use of the helicopter. Deals with all the uses to which the Marine Corps puts the 'copter, from casualty evacuation to moving rocket batteries and stringing wire.



UNITED STATES MARINE CORPS  
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UNCOMMON VALOR. MH 7331. Eleven (11) minutes. Sequel to "Shores of Iwo Jima". The story back of the sculpting of the Iwo Jima statue, including combat shots at Iwo Jima and story of actual work on the statue. Theme is the Uncommon Valor of the men at Iwo Jima.

WITH THE MARINES--CHOSIN TO HUNGNAM. MN 7314. Twenty-four (24) minutes. Richard Widmark and Gary Merrill, Twentieth Century-Fox stars, narrate this dramatic documentation of the withdrawal from the Chosin Reservoir area and the Naval evacuation operation at Hungnam. The footage in this motion picture highlights the exhausting and perilous march of heroic Marines who were encircled by North Koreans and Chinese Communists as well as the massing of Naval forces at Hungnam which made their evacuation a reality.

YOUR MARINE BAND FROM THEN TILL NOW. MH 8058. Twenty-seven and one-half (27½) minutes. Primarily a music film telling the story of the evolution of the Marine Band from its beginning as a drum and fife corps to its present status as the "President's Own". Compares music, uniforms and musical instruments of the various periods with those in use at the present. An excellent film for television, civic group showings or for showing to music classes or high school bands. Good entertainment and good music.

UNITED STATES MARINE CORPS  
MOTION PICTURES  
TO OBTAIN MARINE CORPS FILMS

Request for the loan of Marine Corps motion pictures should be addressed to the Director of the appropriate Marine Corps Reserve and Recruitment District. Addresses of these Districts and the states they service are listed as follows:

1ST MARINE CORPS RESERVE & RECRUITMENT DISTRICT

495 Summer Street  
Boston, Massachusetts

Maine	Connecticut
Vermont	Rhode Island
New Hampshire	New York
Massachusetts	New Jersey (northern half)

4th MARINE CORPS RESERVE & RECRUITMENT DISTRICT

10th Floor, Rittenhouse Square Bldg.,  
19th & Walnut Streets  
Philadelphia 3, Pennsylvania

New Jersey (southern half)	Ohio
Pennsylvania	Delaware (northern half)

5TH MARINE CORPS RESERVE & RECRUITMENT DISTRICT

Henderson Hall  
Building No. 4  
Arlington 8, Virginia

Delaware (southern half)	Virginia
Maryland	Kentucky
West Virginia	North Carolina (northeast)
	District of Columbia

6TH MARINE CORPS RESERVE & RECRUITMENT DISTRICT

Room 541 Peachtree, Seventh Building  
50-7th Street, N. E.  
Atlanta, Georgia

North Carolina	Georgia
Tennessee	Alabama
South Carolina	Mississippi
	Florida

(continued)

UNITED STATES MARINE CORPS

MOTION PICTURES

TO OBTAIN MARINE CORPS FILMS

(continued)

8TH MARINE CORPS RESERVE & RECRUITMENT DISTRICT  
6th Floor, Lowich Bldg.,  
2026 St. Charles Avenue  
New Orleans 12, Louisiana

Arkansas  
Louisiana  
Oklahoma

Texas  
New Mexico

9TH MARINE CORPS RESERVE & RECRUITMENT DISTRICT  
Room 703, U. S. Court House  
225 S. Clark Street  
Chicago 4, Illinois

Michigan  
Indiana  
Illinois  
Wisconsin  
Minnesota

Iowa  
Missouri  
North Dakota  
South Dakota  
Nebraska

Kansas  
Colorado  
Wyoming

12TH MARINE CORPS RESERVE & RECRUITMENT DISTRICT  
Bldg. 3, Room 504  
100 Harrison Street  
San Francisco 6, California

Montana  
Idaho  
Utah  
Arizona

Nevada  
Washington  
Oregon  
California

DEPARTMENT OF DEFENSE  
ARMED FORCES INFORMATION & EDUCATION

The following listed films may be borrowed from U. S. Army Film Libraries listed on page 31 , U. S. Air Force Film Exchanges listed on page 66 , or U. S. Naval Districts listed on page 47.

(NOTE: Films marked with an asterisk (\*)  
are NOT cleared for television.)

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ARMED FORCES SCREEN MAGAZINE

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AFSM 502. Released 1952. Twenty-two (22) minutes. M-48 Patton Tank goes through its paces; USS WISCONSIN blasts enemy targets from waters off Korea; competition runs high as U. S. Service personnel vie for berths on the Olympic team; the Army trains its dogs.

AFSM 503. Released 1952. Thirteen (13) minutes. Armored vest gets its test under fire in Korea; Army's T-44 and T-47 rifles may replace the famous M-1; sail planes in the high Sierras measure wind currents; carrier-borne helicopters land Marines in assault operation; USNS Barnett takes its maiden voyage.

AFSM 504. Released 1953. Twenty-one (21) minutes. How the atomic submarine operates; the "new look" in jeeps gets its tests at Aberdeen Proving Ground; WAC's in Europe; Service football is a tough and serious game; battle-town islands of the Pacific as seen today; mice and monkey get first space ride in the Aerobee Rocket and return unharmed.

AFSM 506. Released 1953. Twenty-one (21) minutes. Army Transportation Corps' "Barc" - latest amphibious vehicle, capable of carrying a tank and crane, gets its public unveiling near Seattle, Washington; high-lights of the thrilling annual Army-Navy Football Game.

AFSM 507. Released 1953. Eighteen (18) minutes. G.I. Casey Jones' learn railroading on the big lines under the watchful eyes of old timers; Iwo Memorial recreated in bronze--famous sculptor does Joe Rosenthal's famous picture of the Marines raising the flag on Mt. Suribachi.

AFSM 508. Released 1953. Nineteen (19) minutes. RAWIN Field set -- a new metrological weatherwind computer collects firing data for big guns; B-47--the story of the Air Force's stratojet bomber; Korea's Children--refugee children receive clothing; On Target--a brief glimpse of Navy testing ground for new weapons.

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AFSM 510. Released 1953. Twenty (20) minutes. Coldbar--Army's winter-proof suit tested in zero weather; Delta wing Navy fighter put to tests; Operation Hideout--Submariners stay under for two months; Yanks to Yokohama--Lucky G.I.'s take five-day passes to Yokohama.

AFSM 511. Released 1953. Twenty (20) minutes. Inter-Service basketball and boxing provide thrills as teams vie for honors.

AFSM 512. Released 1953. Fifteen (15) minutes. B-47 refuels in mid-air; Damage control demonstration on sinking ship is dramatic and realistic; "Bum's rush" given each other by Signal Corps basic trainees as they get taste of hand-to-hand combat training at Camp Gordon, Georgia.

AFSM 513. Released 1953. Fourteen (14) minutes. "Mighty Mite," Marine Corps' new, all-purpose vehicle, demonstrates its versatility; the camera rides with Navy test crew as it puts new hydrofoil boat through its paces; Model airplane meets -- a world apart -- provide thrills at Amarillo Air Force Base, Texas, and Tokyo, Japan; Inter-service track meet highlights from Fort Jackson, South Carolina.

AFSM 514. Released 1953. Fifteen (15) minutes. Two-rotor helicopter joins military air fleet; Addition of litters converts versatile jeep into ambulance for swift evacuation of wounded; Bull Moose tractor; Frontline daily-fighting troops get the newspaper at their door every-day; Blue Angels--Navy's jet exhibition flyers thrill thousands as they go through maneuvers all pilots must learn.

AFSM 515. Released 1953. Fifteen (15) minutes. Air Force demonstrates Kangaroo plane; Signal Corps mobile television units take part in maneuvers at West Point; U. S. Naval Academy "middies" hit the deck on annual summer cruise; Armed Forces personnel get close look at UN while touring its New York headquarters.

AFSM 516. Released 1953. Sixteen (16) minutes. Dick Tracy Radio-tiny wrist radio demonstrated by Signal Corps; Jet-born camera rides with Air Force's Thunderbirds through their aerial acrobatics; Pre-construction tests--Navy ships and planes tested in model form at David Taylor Model Basin; Football Fireworks--teams from Bolling Air Force Base and Quantico Marine Base shoot the works on the gridiron.

AFSM 517. Released 1954. Nineteen (19) minutes. The eyes of a soldier (the camera) sees 1954 Berlin. A modern "Tale of Two Cities" is the story of the new Berlin that lies divided by the famous Brandenburg Gate where a democratic western sector co-exists with a Communist-operated east.



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AFSM 518. Released 1954. Eighteen (18) minutes. F-100, world's fastest operational jet fighter, and the experimental X-3, experimental plane; The Prisoner of War Story in Korea; colorful 1953 Army-Navy football classic.

AFSM 519. Released 1954. Thirteen (13) minutes. Old Sarge tells all; Delong Pier eases loading and unloading problems in shallow waters encountered in an assault operation; Prototypes of Air Force and Navy planes; Shooting at Quantico; The Big Blow.

AFSM 520. Released 1954. Nineteen (19) minutes. Space Helmet - a Navy doctor sends children, unafraid, into the space world of anesthesia with a new "Space Helmet" type mask; Vienna Crossroads--Changing of the guard by Russian and American forces in Vienna, symbol of Austria's unique position; It Began Like This--History of the ever-colorful and inspiring retreat ceremony observed by the Armed Forces.

AFSM 521. Released 1954. Eighteen (18) minutes. New MATS Hospital Plane; Marine Corps' Giant Helicopter; WAF World Wide Basketball Championship; NIKE Missile.

AFSM 523. Released 1954. Eleven (11) minutes. Honest John and Corporal, the Army's latest rocket and guided missile; The Remaining Few, horses in the Army now draw caissons at Arlington National Cemetery; Time Please, it's a strict science with the U. S. Naval Observatory.

AFSM 524. Released 1954. Sixteen (16) minutes. T-43 Tank - Bridge Drop, new tank runs, walks and climbs in front of camera and in Japan, Engineers paradrop and erect 500-foot bridge in 30 minutes; The Greater Service - Civilian benefits derived from Armed Forces research and development; The Air Force Button, its origin and background.

AFSM 525. Released 1954. Sixteen (16) minutes. The Fastest Man on Earth; Eskimo Scouts Guard Arctic Gateway to America; The Darmstadt Case, the story of the Army's criminal investigation detachment in Frankfurt, Germany.

AFSM 526. Released 1954. Twenty (20) minutes. Steam Catapult; Viking Rocket; Flying Radar System; B-52 Jet Bomber; Mechanical Mule; USAFI three millionth enrollment and 12th anniversary; The Story of the Salute.

AFSM 527. Released 1954. Twenty-one (21) minutes. Signal Corps' Telescope; Crevass Detectors; Panama High Dive; Inter-Service Boxing Finals.

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\*AFSM 530. Released 1955. Twenty-two (22) minutes. New Air Chow, Air Force mess sergeants learn culinary arts that will make your mouths water; Military Heraldry, the responsibility of the Quartermaster Corps; Northwest Passage of Arctic Ocean finally opened by Navy; On Target with B-36's and B-47's and fighters at Eglin Air Force Base.

AFSM 532. Released 1955. Nineteen (19) minutes. Super-Carrier Forrestal, largest carrier in the world, launched by the Navy; Capitol NIKE Base holds "alert" near Washington, D. C.; Jet Zero Launching Technique throws fighters into the air from trailer truck; To the Ladies and their new home at Fort McClellan, Alabama.

\*AFSM 533. Released 1955. Sixteen (16) minutes. Mount Vernon, the home of the father of our country, as it must have looked to him 200 years ago; Marine Uniform--it was not always as it is today. See the changes made from its inception until the present day.

AFSM 534. Released 1955. Nineteen (19) minutes. Droppable take-off gear allows planes to fly from rougher runways with heavy loads; Steam Catapults, launch planes from USS Hancock; Illuminated Flight Deck Suit, aids in landings aboard carriers; Portable Atomic X-Ray, for use in the field; Supermonk Retires to Washington, D. C. Zoo after many trips into space; Icecap Caravan, establishes practical routes across 1600 miles of Greenland Icecap.

AFSM 535. Released 1955. Nineteen (19) minutes. Underground Housing Installations and Underground Atom Blast sees Air Force go underground in the cold far north while the top of the hot desert gets blown off by blast; Take 'er Down, the traditional cry of submariners, titles this short story of submarines since the turn of the century to the launching of the Nautilus; Winter Sports, of service personnel at Garmish-Partenkirchen, Germany, and Lake Placid, New York.

AFSM 536. Released 1955. Nineteen (19) minutes. Highlights of the 1955 Pan American Games in Mexico City. Many servicemen picked up prizes and walked away with top honors.

AFSM 538. Released 1955. Eighteen (18) minutes. "Diagnostic Heart Radio" is unveiled by the Navy as the newest weapons in its never-ending fight against heart ailments; "Davy Crockett, Jr., Grade School"--sees small fry at Fort Myer, Virginia, don their coonskin caps and get out their shootin' irons; "A President Goes to School"--President Eisenhower makes June Week at West Point a memorable affair this year as he returns for the 40th reunion of his class.

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AFSM-539. Released March 1956. Fifteen (15) minutes. "The Navy Terrier" - The Navy's Terrier, a self-guided missile tracks down its target.... "SS Neversail" - An Army training ship that never goes to sea..."The Bell X2" - The fastest airplane to date..."The Texas Tower" - The man made island far out to sea, newest link in our radar defense chain..."Deep Freeze for Twelve" - A story of survival training on the Icecap.

AFSM-540. Released March 1956. Eighteen (18) minutes. "Atom Soldier" - Documentary proof that the foot soldier can survive an atom blast and live to fight again...What's New: "USS Forrestal" - New Navy planes such as "Delta Ray," "Sea Master" and the "Skyhawk" - Army's "Ontos Tank Destroyer" and an experimental test on ejection seats for the Air Force.

AFSM 542. Released May 1956. Nineteen (19) minutes. "Signal Corps Drone" - The radio controlled reconnaissance craft is demonstrated. Scenes include closeups, jet launching, drone in flight and scenes actually shot by the drone from the air. "The Albacore" - First film of new submarine showing radical new hull shape and control system, including interiors. "The B-52 Flight" - First flight films of Strategic Air Command's new swept wing jet bomber on ground, in flight and refueling in the air. "Alpine Holiday" - A young service couple take leave in Germany's Bavarian Alps. Scenic sequences include skiing, relaxing and touring an Alpine village.

IESM-543. Released July 1956. Fifteen (15) minutes. "Portable TV Camera" - The Signal Corps' new portable TV camera which enables commanders to watch front line action and evaluate operations at the Command Post. "The Aerodyne" - The Aerodyne is a vertical air jet experimental model shown here in full operation. "The Aerocycle" - The Aerocycle is an experimental one man flying machine. "The Hurricane Hunters" - This picture shows how the Air Force and Navy cooperate in getting vital information on hurricane movements. I&E Spot Announcement on Voting.

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AFSR 114. RESEARCH AND DEVELOPMENT. Released 1950. Twenty-two (22) minutes. While spectacular weapons such as the atomic bomb get the majority of attention, research and development efforts are being devoted to the improvement of the more common items of arms and material. Although not publicly proclaimed as widely as the spectacular weapons, the results of research and development are none the less amazing and spectacular.

AFSR 121. OUR STAND IN KOPEA. Released 1950. Twenty (20) minutes. To understand "Our Stand in Korea" we must first look at the chronology of events in Korea, beginning with the unsuspected attack upon this little country on June 24, 1950. This is that chronology.

AFSR 125. THE CRIME OF KOREA. Released 1950. Thirteen (13) minutes. In a few short years a country which celebrated its liberation from 50 years of Japanese domination immediately following World War II, lies devastated and broken as the result of the acts another "would-be" conqueror--the retreating Communist forces. The radical change in a few short years is "The Crime of Korea."

AFSR 128. SELF PRESERVATION IN AN ATOMIC ATTACK. Released 1951. Eighteen (18) minutes. Let's face it! Atomic attack might come here. See three Servicemen enact three of the most common situations in which one might find himself while away from his command or home when the warning sirens sound. See what can and should be done to protect yourself against air or underwater operations. See and learn the relative effects of atomic blast, heat and atomic radiation.

AFSR 131. THE SOVIET UNION AND ITS PEOPLE. Released 1951. Nineteen (19) minutes. A look at the "Soviet Union and Its People" will better aid one in understanding the Russian outlook and philosophy. Every aspect of this vast, widely varied country, its geographical features, climate, history, industry, transportation system, culture and political setup as well as the complex temperaments of its people has, or can have, a great effect on us.

AFSR 134. BLOOD AND BULLETS. Released 1951. Fourteen (14) minutes. Whole blood was the lifeline of Korea. Its need was vital to the survival of our combat forces. It takes so little to give blood at home for those who give blood on the battlefield.

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AFSR 136. SOLDIERS OF FREEDOM. Released December 1951. Twenty-one (21) minutes. Soldiers from countries receiving Mutual Defense assistance from the United States attend the Infantry School at Fort Benning, Georgia. Here they are given the opportunity to become proficient in U. S. weapons and tactics, as part of the overall MDAP effort to standardize weapons and tactics among the countries of the Free World, who have pledged themselves to resist Communist aggression wherever it may strike. As future instructors, liaison officers and combat leaders in their Armed Forces, they will better be able to strengthen the Mutual Defense of freedom.

AFSR 139. MILITARY USE OF THE HELICOPTER. Released 1952. Fourteen (14) minutes. 'copter, whirly bird, chopper--new language among military men for the most versatile contraption in modern warfare. The uses to which this mechanical workhorse has been put have only scratched the surface of its possibilities. Air Rescue, liaison, reconnaissance, aerial ambulance and transport truck are a few of the uses. Who knows what lies ahead.

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RTAF 141. ROLE OF THE COMBAT CAMERAMAN. Released 1952. Fourteen (14) minutes. On land, in the sky, and on the sea, the photographers and their cameras record in still and motion pictures the visual documentation of battle. They use their cameras and talents as a source of historical record, military intelligence and aids to troop training.

RTAF 142. JAPAN LOGISTICAL COMMAND. Released 1952. Twenty (20) minutes. The vast reclamation project in which battle-weary tanks, trucks and other equipment used in Korea are made ready for further service; the processing of replacement troops for the fighting units in Korea; hydroponic farming to provide fresh vegetables for the combat troops and port operation---this is Japan Logistical Command.



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RTAF 144. THIS IS LAKEHURST. Released 1952. Seventeen (17) minutes. Naval Air Station, Lakehurst, New Jersey, is the center of Naval airship training, development and operation. However, this is not the sole activity conducted there. This is also the school of the aerographer's mate and parachute rigger, the lighter-than-air men, and the helicopter and airship squadron home.

RTAF 145. STRATEGIC AIR COMMAND. Released 1952. Twenty (20) minutes. Continued routine practice in its mission is an integral part of the Strategic Air Command (SAC) training program. Though this continued training is many times boring and tiresome, should the time come when SAC must go into action, its members will do their job effectively and efficiently ...just as in routine training.

RTAF 146. PILOTS FOR NATO. Released 1953. Twenty (20) minutes. Cadets of North Atlantic Treaty Organization nations win their wings at American air bases. Three French cadets, their lives and training at these American bases best exemplify the cooperative spirit incorporated into the program of supplying "Pilots for NATO."

RTAF 147. ATOM ATOLL. Released 1953. Eighteen (18) minutes. Eniwetok Atoll...testing grounds of atomic weapons. Joint Task Force Three, 8,500 members strong in military and civilian ranks, gathers and the work begins. They study and test nuclear fuels, uranium and plutonium. They learn the inner happenings of an atomic blast. After months of work, Joint Task Force Three is ready for an atomic explosion.

RTAF 148. ARCTIC RAMPART. Released 1953. Fifteen (15) minutes. The largest military operation since the Normandy Invasion of World War II - the amazing accomplishments which went into the successful construction of a gigantic air base at Thule, Greenland, 900 miles from the North Pole can now be told.

RTAF 149. WRIGHT PATTERSON AIR FORCE BASE. Released 1953. Nineteen (19) minutes. Two famous tenants occupy a famous air base outside Dayton, Ohio...the Air Material Command and the Wright Air Development Center. There is a story of immense proportions. Air Material Command (AMC) is the world's largest business...buying for the Air Force and handling more than a million items. WDAC develops the new designs and equipment for the Air Force and other Services and conducts extensive tests of men, materials and equipment that result in great success for U. S. forces.

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RTAF 150. FOLLOW ME. Released 1953. Twenty (20) minutes. The cry of the Infantry leader rings out over the military expanse in Georgia that is Fort Benning, home of the Infantry School. Here men are trained as leaders...leaders of the American soldier in ground combat where every bit of know-how, ability and initiative spells victory.

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### COMBAT BULLETINS

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CB 101. BATTLE FOR TIME. Released 1950. Twenty (20) minutes. Logistic and combat operations of the air, sea, and ground forces of the U. N. in Korea during the period July 10 through August 10, 1950. Armed Forces combat footage is combined with animated maps to depict the "Battle for Time."

CB 102. TURNING THE TIDE. Released 1950. Twenty-two (22) minutes. The second week in August 1950, saw the strength in U. N. Forces outnumbered 2 to 1 by the North Korean Communist forces. The U. N. beach-head was small and the American, British, and South Korean forces were dug in to form a strong defense perimeter. This film by means of animation and actual combat footage, depicts attack and counter-attack on the ground and tactical and strategic air support between August 10 and September 20, 1950.

CB 103. \*U.N. OFFENSIVE. Released 1950. Twenty-one (21) minutes. Animation maps depict the changing situations during this month. The recapture of Seoul entailed much house-to-house fighting on the part of our troops. The 187th Airborne Regimental Combat Team flies from Japan to Korea during September 20 to October 20, 1950. NOT CLEARED FOR TELEVISION.

CB 104. CHINESE REDS ENTER WAR. Released 1951. Twenty-one (21) minutes. Activities in Korea from October 20 to November 20, 1950. On October 27, the Chinese Communists entered Korea. We see Chinese PW's better clothed than their North Korean allies and their effects on this bitter struggle for freedom.

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CB 105. U. N. FORCES ESCAPE TRAP. Released 1951. Sixteen (16) minutes. With the U. S. Third Division fighting for the principal holding action, the entire X Corps is evacuated by sea from Hungnam. Besides troops, supplies, and equipment, over 100,000 civilians are evacuated in the face of advancing Reds. This was the largest amphibious evacuation in military history. Additional scenes cover the air-drop of supplies; the air evacuation of casualties; the destruction of abandoned supplies and equipment; and the interrogation of Chinese prisoners from November 20 to December 20, 1951.

CB 106. U. N. FORCES CONSOLIDATE BELOW 38TH PARALLEL. Released 1951. Twenty (20) minutes. U. N. Forces are evacuated from Hungnam as Navy ships lay down a protective curtain of fire. Warehouses, buildings, and harbor facilities are blown up to deny their use to the advancing Chinese Reds. The evacuation from Seoul as the 8th Army redeploys the withdrawal across the Han River; the flight of civilian refugees and the UN troops digging in near Suwon. Also shown are fighter-bombers of the UN Air Force inflicting heavy damage on the enemy from December 20, 1950, to January 20, 1951.

CB 107. U. N. FORCES MOVE NORTH. Released 1951. Seventeen (17) minutes. U. N. troops capture Suwon and move northward to the Han River. Using new tactics, the allied forces leave the road to dig the enemy out of the hills. On February 10, 1951, troops of the 25th Division reach the outskirts of Seoul. Red resistance stiffens in the center front, signal of the expected counter-attack. Their positions are blasted by the massed fire-power of our tanks and artillery. "Flying Boxcars" deliver supplies by parachute at Wonju, north of Inchon; 24th Division artillery fires on Hill 584 to dislodge the stubborn, fanatical defenders. The Reds retreat as Operation Killer pushes northward in the wake of their ill-fated break-through attempt during the period January 20 to February 20, 1951.

CB 108. U. N. OFFENSIVE CONTINUES. Released 1951. Eighteen (18) minutes. Operation Killer, hampered by torrential rains, continues against weakening enemy resistance. C-119's supply front-line units by air. Meanwhile, U. N. air power continues around-the-clock bombing and strafing of the enemy. The 24th and 25th Division troops carry the battle to the enemy between February 20 and March 20, 1951.

CB 109. U. N. FORCES CROSS THE 38TH PARALLEL. Released 1951. Nineteen (19) minutes. Paratroopers of the 187th Airborne Regimental Combat Team land near Munsan during operation "Tomahawk." The 24th

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Division's advances in the face of stiff resistance, as the 38th parallel becomes a battleground for the fourth time in the Korean War. A ROK Division crosses the Imjin River from March 20 to April 20, 1951.

CB 110. REDS LAUNCH SPRING OFFENSIVE. Released 1951. Fifteen (15) minutes. The Red Spring Offensive is stalled before it starts as U. N. Forces set up major defenses along the Lincoln Line above Seoul. U. N. troops are withdrawn to this position across the Imjin River. North of Seoul a tank infantry team holds off Chinese columns as U. N. planes blast away between April 20 and May 20, 1951.

CB 111. \*U.N. COUNTER-ATTACK. Released 1951. Seventeen (17) minutes. Allied units push north along the entire front as the tide of the battle turns. An infantry unit receives close support from F-51 fighters in smashing an enemy hill position. Elsewhere, mud hampers the advance of U. N. Forces, necessitating the air-lift delivery of supplies to the front. An artillery battery is shown pounding the Reds with 155mm howitzer shells. Vessels of the Navy (U.N.) rocket the Wonsan harbor between May 20 and June 20, 1951. NOT CLEARED FOR TELEVISION.

CB 112. \*KOREAN CEASE FIRE TALKS. Released 1951. Eighteen (18) minutes. From the beginning, the Kaeson story is the story of stalemates. Armed Reds in the vicinity of the conference room, and the white truce flags of the U. N. convoy provide convenient props for Communist propaganda. Each session between June 20 and July 20, 1951, is represented in the Communist press as a failure to accept the "honorable" terms of the "victorious" North Korean and "volunteer" Chinese armies. NOT CLEARED FOR TELEVISION.

CB 113. \*STALEMATES IN KOREA. Released 1951. Nineteen (19) minutes. Patrols use hit and run tactics to keep Reds on defensive between July 20 and August 20, 1951. Rifle, bazooka, and machine gun fire inflict heavy damage on Red position. Signal Corps team is briefed at its base before setting out to establish a new link in the radio network on a Korean mountain top. Infantrymen move up steep slope in an attack on Hill 1179 north of Yangu. NOT CLEARED FOR TELEVISION.

## ARMED FORCES INFORMATION & EDUCATION

### ARMED FORCES INFORMATION FILM

AFIF 6. TEAMWORK AND YOU. Released 1950. Ten (10) minutes. Teamwork was a necessity in building the nation to what it is today. Whatever his job may be, the soldier needs to be impressed with the importance of that teamwork. When the military team is called on to defend this country, each step forward by a single man in combat is a step forward for the entire military team.

AFIF 7. SERVING THE NATION. Released November 1950. Fifteen (15) minutes. This motion picture film illustrates some of the Armed Forces activities which contribute to the advance of civilian health, economy, safety, transportation, communications, science and industry. Besides guarding the nation, the Armed Forces of the United States serve the people in numerous other ways. This film shows how doctors in uniform are carrying on a continuous research program in medical science which benefits not only the soldier, sailor and airman, but the nation and humanity as a whole. Many medical developments of the war, such as the widespread use of whole blood, plasma, penicillin, and streptomycin, have revolutionized medical and surgical practice. The Air Force School of Aviation Medicine is conducting exhaustive tests on the effects of atmospheric and pressure changes on the human body. In the field of transportation, the Armed Forces are constantly developing new and superior aircraft and other means of transportation. The Navy is also busily engaged in research; its study of underwater explosion will have an important effect on future methods of building ships. The Armed Forces are also investigating the use of television for training and tactical purposes. As for peacetime disasters, the services are always ready to render immediate aid.

AFIF 9. ARMED FORCES OF THE U.S.A. Released December 1950. Twenty-two (22) minutes. This Armed Forces Information Film demonstrates the civilian control of our services, showing diagrammatically how authority emanates from the President as Commander-in-Chief. The Armed Forces serve the people in various ways in peacetime. In the event of war, the services will act jointly according to prearranged plans to knock out the enemy and occupy his homeland. Actual combat photography shows this integrated war plan in action. The Air Force bombs the enemy's production centers, gains control of vital air areas, and supports U.S. ground troops in action; the Navy destroys enemy naval power and sea commerce, protects our own sea lanes, and transports fighting men and equipment overseas; the Marines seize advance bases for the Army; the Army moves in, engages the enemy, and defeats him. Thus, victory is attained by the combined efforts of all our men in uniform.



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AFIF 12. PREPAREDNESS AND NATIONAL SECURITY. Released May 1951.

Twenty-two (22) minutes. After World War I we and the other democracies were deluded by a dream wherein peace was to ensue from pacifism and disarmament. Having stripped ourselves of power, we watched helplessly as the power-hungry dictators gobbled up nation after nation, bidding to consume the very essence of liberty. In World War II we had to purchase time with precious lives, and were thus able to defeat the aggressors eventually. But we shall never again have the opportunity of preparing for war after we are attacked. We refused to join the League of Nations, but now we are doing our utmost to make its successor, the United Nations, a powerful instrument of international law. To ensure our preparedness, the National Security Act of 1947 created the Central Intelligence Agency to keep us abreast of developments all over the world; the Research and Development Board within the Department of Defense to keep ahead in the science of war; and the National Security Resources Board to achieve mobilization without completely disrupting our civilian economy. In line with this national mobilization each state has organized its own civil defense system to function the moment an attack is imminent.

AFIF 23. DANGEROUS WAR TROPHIES. Released 1953. Eleven (11) minutes. Only tragic consequences can result from unsafe war trophies. Rifles, grenades and shells have killed and maimed children and adults alike. Senseless tragedy is brought into too many families. All this could be averted if "Dangerous War Trophies" were made safe.

AFIF 36. 1952 OLYMPIC GAMES. Released 1953. Twenty-nine (29) minutes. The finest athletes of 67 nations gather in Helsinki, Finland, to participate in the 15th modern Olympiad. Outstanding athletic prowess and friendly sportsmanship predominate. U. S. athletes prove to be among the world's best.

AFIF 40. HOW TO GET ALONG IN FRANCE. Released 1953. Twenty-seven (27) minutes. "When in Rome do as the Romans do," so the old saying goes. The same goes for U. S. personnel in France. They must learn the details of French family life and the country's customs, government and politics.

AFIF 41. ABOUT RUMORS. FN-7437. Fourteen (14) minutes. Color. "Don't let this get around, but I heard that....." This is how they all start. Rumors have caused more damage than a dozen atom bombs, even in peacetime. This cartoon type presentation shows what they are, the harm they do, how they start and why they spread.

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AFIF 43. CANADA. Released 1953. Eighteen (18) minutes. It is important that we know our neighbors in order that we understand them. Our northern neighbor's geography, history, way of life, industries, economy, government, and current role in world affairs are of greatest importance to us.

AFIF 44. HOW TO GET ALONG IN A FOREIGN COUNTRY. Released 1953. Sixteen (16) minutes. The attitude and behavior of U. S. Servicemen abroad is the key to how they get along there. This is not only true of Servicemen, but of all Americans in a foreign country. The U. S. visitor to the foreign country is also the U. S. Ambassador. Do your part.

AFIF 45. \*DECISION AT WILLIAMSBURG. Released 1953. Twenty (20) minutes. Color. Every major decision, war or change, has had its causes. The American Revolution was no exception. Happenings prior to the Revolution resulted in a "Decision at Williamsburg" that was to shake the world and shape the destiny of this country. NOT CLEARED FOR TELEVISION.

AFIF 50. ARMED FORCES FORUM--GEORGE F. KENNAN DISCUSSES COMMUNISM. Released 1953. Forty-three (43) minutes. Former U. S. Ambassador to Russia and authority on Communism, Mr. Kennan, discusses International Communism, its concepts, goal and threat to the free world. Following his discussion, Mr. Kennan answers questions asked by the Service personnel audience.

AFIF 53. AUSTRIA. Released 1954. Seventeen (17) minutes. To understand Austria's role in the cold war against Communism, one must have a basic background of its history, and current social, economic and political status.

AFIF 54. \*THE BENELUX COUNTRIES. Twenty-two (22) minutes. The threat of Soviet expansion has spurred the movement for unity among the nations of Western Europe. Three of the smaller ones, Belgium, The Netherlands and Luxemburg, have formed a customs union under the name of Benelux aimed at abolishing economic barriers between them. This is setting one pattern of cooperation for the rest of Europe. The significance of the Benelux Union to European unity plans is better understood through a brief study of the historical background and current social, economic and military status of each country. NOT CLEARED FOR TELEVISION.

AFIF-55. GREECE. Released June 1955. Twenty (20) minutes. Traces the culture of the western world from the glory of ancient Greece, describes her recent troubled past, her encouraging present, and her clear-cut stand on the major issues facing the future of the world.

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AFIF 56. YOU IN GREAT BRITAIN. Thirty-four (34) minutes. Great Britain is closely aligned with the U. S. to prevent further encroachment of Communism into Western Europe. The American serviceman stationed there (as well as visitors and students) should have a true understanding of British life, customs and people. Through a typical British industrial family and two servicemen, we see the highlights of British history and life there today as well as the customs and qualities of the British people. In addition, many other facts of her strategic location, relationships with her dominions, industry, economy and advancements in the fields of atomic energy, electronics and medicine are revealed.

AFIF 59. ALASKA. MA6962BG. Twenty-one (21) minutes. Located along the polar air routes between the vast Soviet land masses and the United States, Alaska is one of the world's most strategic spots. Activity of our Armed Forces has contributed greatly to the development of Alaska. Tests, exercises and maneuvers are being conducted by our military units in preparation for meeting any potential aggression by way of the Arctic.

AFIF 60. PANAMA. Nineteen (19) minutes. Review the historical background and current social, economic and military status of Panama. Then delve into Panama's significance to the United States and the function and welfare of the U. S. Armed Forces there. Essentially, Panama is a country of passage. In that lies its strategic meaning to the United States and the defenses of the Americas. As one of the United States' most important outposts, indispensable to our defense and to the collective security of the Americas, the Canal must be kept open and operating. This is the U. S. mission in Panama.

AFIF 70. HEADQUARTERS U. S. A. Thirty (30) minutes. Washington, the capital of the United States, is the headquarters for the vast work of running a great country. It is a city where past and present stand side by side, symbolizing our country. We see these sights with a group of servicemen who visit various buildings where the business of our country is carried out.

AFIF 63. PRICE OF LIBERTY. Released 1954. Eleven (11) minutes. Women in the Service. Narrated by Walter Cronkite, this film shows the important and interesting part played by the women in all branches of the Armed Forces.

ARMED FORCES INFORMATION & EDUCATION

ARMED FORCES INFORMATION FILM

AFIF 76. COMMUNIST BLUEPRINT FOR CONQUEST. Released March 1956. Thirty-three (33) minutes. In this film Mr. Boris H. Klosson, Department of State, explains the methods and techniques used by the Communists to seize power in a country. First, Mr. Klosson discusses the instruments of the Communist Party, covering organization, ideology, leadership and armed forces. Discussion then turns to Communist strategy in operation. Main points covered include: how the Party gains control of local and central governments of a country; how it moves against other political parties, land owners, big business, the middle class, professional groups, workers and churches; the attitude towards the individual in relation to the State. In closing, it is emphasized that the most effective weapon against Communism is the weapon of knowledge. To know the danger and the way it operates is to be forewarned and forearmed against it.

AFIF 200. I&E SPORTSREEL - ISSUE NO. 1. This film presents the following events: "Baseball" - "Tennis Thrills" - "Battling the Bulls" - "Folding the Bulls in Spain" - "AAU Diving and Swimming" - "Strong Men Behind the Iron Curtain" - "Pitt Late Drive Whips California" - "Women Wrestlers" - "Swaps vs Nashua".

AFIF 201. I&E SPORTSREEL - ISSUE No. 2. Released March 1956. Thirty-five (35) minutes. This film presents the following events: "Football Upset of the Season" - "Modern Pentathlon" - "Irish Upset in Last Game" - "Iron Curtain Thriller" - "Canine Caddy - Dracula" - "Campbell Sets Speed Record" - "Sports Spectacular-Army vs Navy".

AFIF 202. I&E SPORTSREEL. Released May 1956. Thirty-three (33) minutes. This film presents the following events: "Golden Gloves" - "Basketball - Slightly Fishy" - "Winter Sports on Snow and Ice" - "The Big Streaks" - "Fish Plentiful in Panama Bay" - "Winter Olympics 1956".

AFIF 203. I&E SPORTSREEL - ISSUE NO. 4. Released June 1956. Thirty (30) minutes. This film presents the following events: "Ski Jumpers Bite the Snow" - "Daytona 200" - "Jack Burke, New Master" - "Young Admirals Hit the Deck" - "Service Stars Shine on Track" - "Heads or Feet?" - "Frogmen's Holiday" - "Right Down Your Alley" - "Diamond Dust".

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OFFICERS' CONFERENCE FILMS

OC-3. Released May 1955. Thirty (30) minutes. A filmed recording of the opinions of Supreme Court Justice William O. Douglas as he discusses with a group of officers from the National War College "What We Face in Southern Asia."

OC-4. Released May 1955. Thirty (30) minutes. A recorded film discussion on the subject, "Red China and the United Nations," in which Ambassador Henry Cabot Lodge, Jr. answers questions of an audience comprised of officers from the Army War College.

OC-5. THE DILEMMA OF THE U.S. FOREIGN POLICY IN THE MIDDLE EAST. Released 1955. Forty (40) minutes. Mr. George B. Allen, Assistant Secretary of State of Near East and South Asian Affairs, opens the conference with introductory remarks in which he defines the geographical boundaries of the Middle East and South Asia, their political and strategic significance to the U. S., and the concept of the collective security program. A full discussion is given to each question presented, in the question-answer forum that follows.

OC-6. THE CIVIL DEFENSE PROBLEM. Released 1955. Thirty (30) minutes. Mr. Val Peterson, Federal Civil Defense Administrator, opens the conference held at the Air War College, Maxwell Air Force Base, Alabama, with introductory remarks in which he defines the problems and activities of Civil Defense in the U. S., with particular reference to the post-attack and pre-attack phases, touching briefly on Civil Defense in Europe. Answers to many of the Civil Defense problems are fully discussed in the question-answer forum that follows.

OC-7. COMMUNIST OBJECTIVES IN THE FAR EAST. Released July 1956. Thirty-one (31) minutes. Mr. Robertson discusses what the Communists hope to accomplish in that part of the globe, the attack on Korea, military action in Indo-China, the situation in Singapore and Free China, with its value to millions of Chinese who do not subscribe to Communism, measures open to us, and the action thus far taken by the United States and other nations.

OC-8. THE CHALLENGE OF OUTER SPACE. Released March 1956. Sixty-one (61) minutes. Prof. Wernher von Braun, Director, Guided Missiles Division of Redstone Arsenal, discusses the subject, "The Challenge of Outer Space," with an audience drawn from the Armed Forces Staff College at Norfolk, Va. In this film Prof. von Braun declares that the conquest of outer space is the greatest technological challenge of the age in which we live. He discusses this challenge in terms of problems of space travel and the technical problems involved in the establishment



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of satellites. His talk is fully illustrated. In the ensuing question-answer period, some of the leading questions put to Prof. von Braun include: What is the military value of photographs taken by the optical telescope; why would it be easier to bomb the earth from satellites rather than from ground to ground missiles or aircraft; will space surface be vulnerable to rocket attack from earth; what communications system can be used in outer space; what system of navigation can be used to locate space ships; what is the possibility of an atomic reactor rocket rather than the chemical reactor type in use today; what is the limit of velocity in space; how far have the Russians gotten in the field of space travel.

OC-10. MISSION OF THE UNITED STATES MARINE CORPS. Released May 1956. Twenty-seven (27) minutes. In this film, General Randolph McCall Pate, Commandant of the Marine Corps, addresses an audience from the Armed Forces Staff College on the mission and organization of the Marine Corps.

ARMED FORCES FILMS  
SUITABLE FOR CIVIL DEFENSE

ARMY: (To obtain the following films, contact the Army Area Headquarters, ATTN: Signal Office servicing your area. See page 31 for addresses.)

AN INTRODUCTION TO RADIATION DETECTION INSTRUMENTS. Twenty (20) minutes. As titled, this is an introductory film which is designed to show the reasons for the existence of radiation detection instruments, as well as the methods employed for their use. The several classes of instruments and their specific general purposes are briefly described. The generalities of calibration and reading are shown as they would be experienced after an attack. How these individual readings are then combined to give a general picture of the situation is briefly explained.

EFFECT OF AN ATOMIC BOMB EXPLOSION. Eighteen (18) minutes. An NCO on leave discovers that many distorted ideas about what an atomic explosion can do are being passed around. When he returns to his base he tells his CO about his experiences. His CO explains to him the differing effects of the various types of detonations and the relative importance of blast effects and thermal and nuclear radiations in each type of explosion.

MEDICAL ASPECTS OF NUCLEAR RADIATIONS. Twenty (20) minutes. The effects of radiation upon the human body, The differing effects of internal and external radiation hazards and the relative importance of the hazard of nuclear radiation compared to the hazards of blast and heat make up this important film.

MEDICAL EFFECTS OF ATOMIC BOMB. PART I. PMF 5058. Released 1950. Thirty-two (32) minutes. Color. Physics-Physical distribution - Casualty Effects. An outline of nuclear physics including fission and general reaction; thermal energy and mechanical force; nuclear radiation and ionizing effects; physical destruction and casualty effects.

MEDICAL EFFECTS OF ATOMIC BOMB. PART III. PMF 5149. Released 1950. Twenty-eight (28) minutes. Color. Medical Services in Atomic Disaster. Medical personnel may alleviate disaster of atomic bombing; why bombed city would depend on organized assistance from surrounding area; necessary preparatory measures.

TALE OF TWO CITIES. AFSM 74. Released 1946. Fourteen (14) minutes. Atomic bombings of Hiroshima and Nagasaki.

\*THE ATOM STRIKES. MISC 1235. Released 1946. Thirty-one (31) minutes. The first experimental blast set off in New Mexico. Aerial views of the bombings of Hiroshima and Nagasaki followed by close-ups of the devastation in the two Japanese cities. NOT CLEARED FOR TELEVISION.

NAVY: (To obtain the following films, contact the Commandant of the Naval District nearest you. See page 47 for addresses.)

\*ATOMIC BOMB TEST. MN 5352. Eighteen (18) minutes. The atomic test at Bikini, compiled by editors of Paramount News, comprising the best publicly released motion pictures of Tests ABLE and BAKER. NOT CLEARED FOR TELEVISION.

\*OPERATION CROSSROADS. MN 5345. Twenty-seven (27) minutes. Color. A documentary of the Able and Baker blasts of the Atomic Bomb Test at Bikini, produced by Joint Army-Navy Task Force One. NOT CLEARED FOR TELEVISION.

AIR FORCE: (To obtain the following films, contact the Air Force booking source nearest you. See page 66 for addresses.)

AIR DEFENSE. SFP 271. Released 1952. Twenty-six and one-half (26½) minutes. The volunteers of the Ground Observer Corps working together with the U. S. Air Force Air Defense Command to defend our nation against sudden destruction from the air is a vital part of "Air Defense."

DANGEROUS MILE. SFP 352. Released 1952. Thirteen (13) minutes. This film is intended to show the ground observer the importance of his job to himself, his family, and his country. With his eyes on the dangerous first mile above the earth, he is doing what the phenomenon of radar with all its detection abilities cannot do. Though he cannot prevent attack entirely, he can help reduce losses up to 50 per cent. This could mean the difference between total defeat and a chance for victory. As custodian of the dangerous mile, the ground observer is the hope of the free world against unexpected attack in this age of thermonuclear weapons and supersonic speeds.

ARMED FORCES SPECIAL WEAPONS PROJECT:

(To obtain the following film, contact the Army or Air Force booking source nearest you. See pages 31 and 66 for addresses.)

SELF-PRESERVATION IN AN ATOMIC BOMB ATTACK. Released 1951. Eighteen (18) minutes. Individual methods of self-preservation in the event of an atomic bomb attack - demonstrating what can be done to protect oneself against an air or underwater explosion.

#### MEDICAL AND SCIENTIFIC FILMS:

Additional films covering medical and scientific aspects of atomic energy, atomic weapons, etc., are available for use by the medical profession and allied scientific groups. For films in this category, write to the Commanding General, ATTN: Surgeon of the Army Area, nearest you. States in each Army Area are listed in the address section on page 31 of this catalogue.









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